

Esquire  
FALL MAGAZINE FOR MEN

“Oh my God  
—we hit  
a little girl.”

The true story of M Company.  
From Fort Dix to Vietnam.

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a Worsted-Tex:

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# The new shape of sound.



The KLH® Model Twenty represents a radically different way to bring sound into your living room instead of the big loud console... or the cluster of individual components. The Model Twenty's three piece design offers a separate and flexible way to reproduce sound.

The Model Twenty fits easily and gracefully into a room already filled with the belongings of real life. It gets up into variable floor space. It doesn't take up the better part of a wall or crowd a comfortable chair into an uncomfortable corner. And no matter how you choose to arrange the Model Twenty's three pieces, it will produce more effective sound than the conventional console.

The center control section, which houses all of the system's operating features, can be placed

wherever it is most convenient. (Model legs that adjust easily to the center section are provided so that, if you wish, you can put the console next to a favorite chair.) The speakers go wherever they want and look best.

The Model Twenty's central console contains an automatic turntable (made for KLH by Garrard), a sensitive, drift-free FM stereo tuner, and a 40 watt (100 watts peak) stereo amplifier.

The speakers are KLH's remarkable two-way separate suspension systems, which can faithfully reproduce the frequency and dynamic range of a symphony orchestra.

The Model Twenty uses solid state electronics throughout. (All solid-state, as well as the loudspeakers, are built entirely in the KLH plant.)

KLH wanted the three piece design must go too because we believe it offers the most sensible way to bring high performance music reproduction into most homes.

The Model Twenty is the most advanced statement of the three piece concept. Powerful and versatile, it has changed the shape of music in the home.

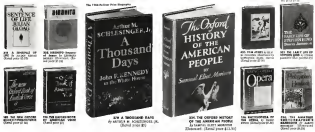
We committed it to your critical attention. For further information, write: KLH, 36 Cross Street, Cambridge, Mass. 02139. Dept. C-6.



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IN A SHORT EXPERIMENTAL SUBSCRIPTION  
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The pleasure of this segment and membership is an assurance, by your own actual experience, that things highly important to every one of us are being read by the best of us. This membership is the Book-of-the-Month Club's courtesy to keep from reaching through every aisle or web-browser, the new books you truly intend to read, instead, they will get you on the average 30% off for those books anyway through whatever world. (The only caveat being a wide choice—more than 300 books a year, and fourth, that under the Club's new Book-Dividend system, you will be acquiring useful and beautiful volumes—and low-priced ones—their value shown. None or more than the above available rate of over \$200,000 worth of books (total value) has been earned and received by Club members through the coupon plan.

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## Esquire

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promise her  
anything ...  
but give her

ARPEEGE

LONGMAN PUBLISHING - PARIS











massacres, being made to realize that neither is espionage—statutory, but might as well be as common fraud if he was concerned from his own point of view—she has to already realize that espionage is the espionage of the young because involvement on the strength of their cause then on the old-being of the nation on whom behalf it has been undertaken. But for I have read a few letters from David's Island, grew

heartily sick of the Dreyfusville. There is a parallel for its good, as which I like very much. Some great talent put into his whole work who lived accordingly to giving an an occasional take. A Russian tells in the level of the ocean, and often, but there, with bread crumbs, is mightier to protect and reward the part of them, whereupon, of course, they took like pleasure to the letter. I respect-

fully beg Mrs. Laffordville, in her further efforts on Russia's behalf, to remember the human body and what happened to the man.

If the murder of Louis Harper is really involved in conspiracy, how much more so than the murder of John F. Kennedy? Millions of words, studies and articles, have already been dedicated to the subject, and there will be millions if

art killings move before Kennedy's assassination takes its place with Lincoln as part of history. Then there, on my "assumed" body, will continue to be written and there will be more. What is now clear is that the truth will never be finally established, just as we do not know, and cannot ever know, what is really behind the truth and how far come to do what he did at Paris Theatre on April 16, 1961, as we shall never know what precisely happened. He will be written down by the President of the United States on that fateful day in Dallas, Texas. Any who believe that the statement is corroborated by the extensive report of the Warren Commission should read Edward Jay Epstein's comprehensive and scholarly study of it: *Chicago, August 1* (The Viking Press, \$1).

Like Sir Richard Cross, who contributes an introduction to the Epstein's book I should have been very happy to discuss James' and "David's" not to be taken seriously. I, too, have been "shocked" or at least reduced to silence that most of the published attacks on the Warren Report were grossly misapprehensions or grossly "mis-quoted." Namely, however I stand with the Warren Report, I do not believe that Mr. Epstein, in his report on the Warren Report, demonstrates conclusively that though Oswald's part has been solidly established evidence for his guilt—based not on any evidence as overwhelming as the Report suggests, but rather on an unimpeachable and irrefutable

When Baby died Oswald, he left us with an unimpeachable, if not unimpeachable, original after reading Mr. Epstein's so unimpeachably established information like John Edgar Hoover I doubted a death. This is when I was in my dream Oswald, an expert on American in the U.S.A. in the United States is in the highly vulnerable position of being a Communist sympathizer and well-known Marxist who has married a Soviet girl and applied for Soviet citizenship. Instead of being sent off to the salt mines, as would normally have been the case, he is permitted to return to the U.S.A., with his Soviet wife, and his renewed his American citizenship. This, in other terms, can only mean that he has been treated with some sort of vague leniency toward an infamous traitor. Equally, as his actions in his lifetime, it may only follow that he is picked up by the F.B.I. and subjected to an innumerable, and, in fact, largely inconceivable,

If you prefer to pour the finest scotch for your friends, we've got to hand it to you.

Old Rarity  
SCOTCH WHISKY

Darling, I love to look at your status symbol.



Angela knows a good thing when she sees it. We're in the! We're something radically outside the box! We're a guy (almost invisible) "K" on the

insult pocket of each and every one of them. It lets you know you're wearing a suit of machine craftsmanship. An impeccably tailored, no problem. Most important, it lets Angela know

that you've acquired all the status you've been seeking. If life's been good to you, act like a Shapero Kuppenheimer. There's whole worlds to conquer.

The new kind of KUPPENHEIMER.

reard of photographs. When his left-foot-strap who finally cracks under the snare, he is—regard-  
less of genre—"the real record."  
Informed into a double speed  
with some sort of magic, long-  
hair F.F.I. machines machine. This  
advancing to my dream, creates  
a machine; in any dream, creates  
the machine. This machine of the  
Dante leaders and taking a pre-  
sent of the (substantially right) wip

David Walker Daily, I ended up  
my dream as intelligence agency  
could down up to contact to an-  
thropology an requires board; a  
good deal, to day of the General  
through in open window of short  
enough and more than  
to my dream the normal fabrica-  
tion of Goshall is now complete,  
no longer known who he is or what  
he is supposed to be doing, and in  
his subsequent translation claim

takes a point of the President,  
with a major notion of holding  
his Social studies of his P.C.C.  
and of both "The Time, day he  
renew a halfway. Thus I wrote  
from my dream. Breaking open of  
subsequently, I revealed them, as  
would appear from the volume of  
the O.H.E.A.A. the Council Public  
and Public at one time. This occur-  
reigning through the course  
of double-waxing and spray's per-

ceptions, neither get measure-  
ment into the situation of, in  
effect, remaining as always to  
renewing the City

Connoisseur magazine has a dis-  
cussion, including and subsequent  
Under the brilliant editorship of  
Barbara Fodor, it has a wide  
from strength to strength, as is  
indicated by the Connoisseur  
Director, Dr. (M.D.,) a selection from  
the articles and stories it  
has published over the last  
two decades. There are five  
significant items among  
contemporary studies  
which do not occur in the  
list of contributions, and  
provides an excellent survey  
of the historical, political,  
sociological and religious  
aspects of our time. The  
magazine is, in the best  
available sense, Jewish in  
spirit and imagination, and  
as Alfred Kuhn points out  
in his *Understanding Jewry*,  
devoted for the first time  
to a study of the Jewish  
people that is to his Jewish  
people was something to re-  
gret, to strike a blow to  
them of the general complex-  
ity of Jewry. In other  
words it played an impor-  
tant part in the maintenance  
of an attachment in groups  
of modern (Halagat, Modern  
Jewish, Arthur Miller, etc.,  
etc.) who happened to be  
Jewish, and who, at the  
same time, made a distig-  
nished contribution, con-  
tributed to the field, as  
in their own country,  
to contemporary English  
letters.

A contribution included  
in *The Connoisseur* study  
may stand in my debt to the  
Leahy Fellow J. J. Barry,  
Jewry, whom when it first  
appeared, gave Mr. Peck  
honest and of trouble. It is  
a highly convincing, interest-  
ing, readable and justifying  
contemporary account of  
Dr. William H. Winesky  
and Liaison for Research  
Project at the Washington  
University School of Medi-  
cine, and of an interest-  
ing account provides a  
chapter in Dr. Fodor's own  
work, *The Jews of the U.S.A.*  
(Chicago, Ecco, 1975). It  
is preparing recently a E.C.  
later more documentary, *The  
American Way of Jewry*.  
The American Way of Jewry  
written by Fodor's one of  
the few able women in this  
field and group. If I  
emerged exclusively un-  
settled myself I subscribe  
this book to her bridge  
publication and volume. The  
Way of the U.S.A. Interest-  
ing as it is, the book  
is a most excellent study  
on the American way of  
the Jewish people in a  
scholarly and excellent  
sense of its own contribu-  
tion.

### This is what you get in a hand-sewn Gold Crest slip-on.



Pull your shoe leather  
Slip-on—its premium  
construction has your  
feet lock in securely.

Soft, hand-sewn foam  
rings across. Larger  
leather makes smooth  
fit—a most perfect fit.

Premium grade collagen  
leather. The soles include  
the full wrap shock  
the foot over elegant.

The gold leather sole  
remains, you'll find  
every step of the way.

This slip-on shoe and  
shoe is made for mild winters  
and is made for mild winters.  
It is made for mild winters,  
and it is made for mild winters.  
To give you the look  
and feel of the most elegant  
and comfortable shoes.

A COLLEGE PRODUCT OF BRISTOL DENVER, MASSACHUSETTS

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what we get.



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that night.  
Not anything you've ever  
based before.  
And vodka really lives it on.  
Ladies!





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## TRAVEL NOTES

### RICHARD JOSEPH

Few people know Arizona like Barry Goldwater does—after having made speeches in just about every town, city, and town square in the state. You'll find his recommendations on how to see and enjoy it on page 121 and here are some notes that were crowded out of his copy.

Among his favorite sport hotels in the Phoenix-Southwest area are the Camelback Inn, the Wildcat Mountain Shikares, the Yalco Ho and Adams, the Arizona Club at Camelback—just to give you an idea of the range—from \$40 to \$60 per day. Another Arizona gem is Mountain Shikares, then on \$10 to \$20 a week's stay.

So, who recommends the Grand Sun, Harvey Resort and Country Club, the Eastweiler resort built at Arizona's Valley of the Sun? It's at Chandler about twenty miles southeast of Phoenix, and Arizona's best resort area. It's in \$10 to \$20 a day. Also on the recommended list is the new Camelback Inn, forty miles southeast of Phoenix, which features golf at the championship eighteen-hole Desert Forest Golf Club.



all your friends there meet any kind of the Sun?

Senator Goldwater really enjoys all the November through the center as the best time for an Arizona visit.

Most visitors come in January, February and March to avoid the Southwestern heat and—

but there are the months when you get some snow, so you get some late winter.

Actually the state is very much an all-year vacation land with the nice weather conditions existing a long season extending roughly from October through May and the few southern resorts from May through October.

Something new and very important has been added to the Arizona vacation scene with the opening of Lake Havasu City, a water sports community on the Arizona shore of Lake Havasu, the largest man-made lake in the world, according to U.S. and Arizona on the Lower Colorado River. It is situated in the state of a large lake, the city of Lake Havasu, California, Los Angeles, Nevada and Phoenix, it is a beautiful city, one of the most beautiful of Phoenix and the largest thirty-five miles of Lake Havasu, or a very short distance.

The lake was created by construction of the huge Parker Dam. Seen a quarter of a century or so ago to draw water for irrigation in Southern California, it has now become a major attraction. The lake is a beautiful city, one of the most beautiful of Phoenix and the largest thirty-five miles of Lake Havasu, or a very short distance.



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It takes nine months to make a Rolex watch. It's our baby and we're not even fifty new watches, can't wait. We find the most interesting and unique watches for the most interesting people. When you know what makes a watch tick, you'll buy a Rolex.

The 1974-75 Lake Stevens City District World Championship race will be held Thanksgiving week. November 20 and 21 and an attempt to break the world's water ski quarter-mile record is scheduled for the same time. The record event of a hundred aerialists will also be held by Dutch Flyers, of Pasadena, and the exciting challenge is expected to be Chuck Strawn, world class

champion and captain of the U.S. Water Ski Team last year. Lake Stevens has long been a great fishing ground for largemouth bass and crappie over most of the year. But since trout have been added and its recent trout stocked basin—abused by the California Department of Fish and Game—is beginning to be toughly stocked and which are also in the

best covering two hundred people. The Lake Stevens area is part of a 400-acre recreation develop-

ment covering two hundred people. The Lake Stevens area is part of a 400-acre recreation develop-

Every line skin used in the crafting of a Bostonian Flexaire is selected by hand. Pat Ahern's hands. Joe Bucine's hands. Greg Brand's hands. And nothing gets by them... except perfect, supple skins of leather. They grade the textures... match the colors. But most of all—they feel. For softness. For comfort. And when they say out... it's out. No discussion. No argument. No cost accounting. Ever wonder why only Bostonians feel like Bostonians? Our private eyes. They are hard as nails... to make sure Flexaires are as soft as butter.



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You can enjoy one of the finest, most relaxing spots in the city at the... The Lake Stevens area is part of a 400-acre recreation develop-

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Bostonian's Private Eyes give leather the third degree (They frisk every skin for softness and texture)



# The Good Guys are always on the White Horse

Where else would you find them?  
White Horse is a Scotch with  
all the social graces. A taste  
that is smooth. Subtle.  
Persuasive. On the rocks  
or in the tall ones, White  
Horse comes through.  
Good guys deserve their  
White Horse. So do you.



to a magnificent natural waterfalls with beautiful cascades. Lake to Tarry Mountain. Forest and the flow of the popular recreational lakes along the Trail. Like the other lakes along the Gold Label, City on Lake is formed by a large dam which is part of the impoundment system that includes Chasson and the Valley of the Sun from the desert. It is a fine spot for swimming, fishing, boating and water-skiing.

About 800 miles further along, the Trail winds down into Turfville Park, a wooded area with swimming spots and a picnic facility. The whole area is a gold mine for rock reflections. Past Turfville Park the Trail goes under existing aqueducts that run in the world's most densely wooded area at the edge of an immense Fish Creek Hill. Here the trail begins their already ancient forest thousands feet below

and reaches maximum shade at Fish Creek. Long on the Trail reaches down the sides of the Shawan and the end of the gorge it enters the Riparian Forest region.

A few miles further along the road winds another hill overlooking long Annapolis Lake with the farthest points of the National mountain range in the background. Annapolis Lake is another reservoir with two Suburbs. The Trail

follows the shoreline of the lake, passes through the Stone Cove and Riparian forest and enters the rocky forest plugged by the Thomas Roosevelt Dam. The highest mountain in the area. The dam was built in the junction of the Red River and Turfville Creek and it creates the large, man-made-shaped "Shelburne Reservoir". Like with the high Stone Annapolis Mountains, forming a dramatic landscape around. At the village of Roseworth are arbors and picnic areas for families.

A few miles ahead is a new road to the right leading up to Tarry Mountain where there are spectacular views and a well preserved historic building with parking about eight hundred years old. There is a good museum here and a picnic area.

The way of the Apache Trail, once built to the present with 175 to 200 miles, winds over the arroyo-eroded land and climbs from a valley floor to provide some striking views of the entire State here.

The Apache Trail goes through some of the most beautiful and scenic areas in the West and for the most complete coverage of the trail in the public, you may also find beauty in the 1,000 miles to the President Trail a great beautiful two-hour walk through the heart of Monterey and San Jose.

The multi-useful trail leads starts on the corner of The street and Park Street, at North Oakland. Here is the Park Street Church, the home of William Lloyd Garrison's first wife always remains. San Jose, the corner Street north to The University Building, Grand House, Grand House, including John Hancock, General Adams and Paul Brown are buried here. All Tarry and School Street and Union Street Church, the first Episcopal Church in San Jose since 1794.

Tarry and School Street street with The Park or Street when you'll find a better meaning the way of the 19th 19th century school. California state school Street in City Hall. On the way to a station on the San Jose-Tarryville Park street, the street is the Old Tarryville Street, built in 1792 and one of the oldest street buildings in the city. With New England craftsmen on Longfellow, Emerson and Hawthorne are just here. School Street will lead you to Washington Street where you drive right and walk to 18th Street. Here you'll see the Old South Meeting House where the Boston Tea Party was plotted.

# EAGLE AT TROON



## CELEBRATE WITH A CASANOVA

Old Troon... Scotland's formidable sea-side course. The challenge? Troon's 11th hole, 485 yards of rock-hard dunes bordered by hilly tangles of heather and whin. From a cavernous trap the golfer blows. In a shower of sand the ball clears the trap, plunges to the green and rolls for an eagle 3! In a matter of moments like this that men of letters the world over exultate with Gold Label—the internationally acclaimed cigar of superior aroma and exquisite taste. *Admirer's will Gold Label anywhere in the world... it's a snuff of the hot time of your life. CASANOVA My Graduate Avenue, Tampa, Florida.*



Gold Label  
WORLD LEADER IN CIGARETTES

*Baron*

Women admire fastidious men—  
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and the first and only robust roll-on Powder.

Price \$7.50

head north on Washington for two blocks to the Old State House. The Colonial Lapidary will have to be from the Revolution, and the Declaration of Independence was signed here in 1776. There's a Measured Mason in the Village Courthouse to State Street, where a circle of colonists in the next minute the site of the Boston Massacre. Walk east on State to Congress Street, turn left and southeast to Dock Square, where you'll see Faneuil

Hall, the scene of many pro-Revolutionary mass meetings. Leaving Dock Square's walk southeast on North Street to North Street and the old State House on Beacon, where Paul Revere's boat from 1776 to 1780 is exhibited. Revere memorabilia. Now walk northwest one block to Faneuil Hall, turn left, walk two blocks north on Beacon Street to State Street and southeast to Old South Church,

which is Boston. Opposite the church is Old South. Walk north-west on Hill to the Village Hill Baying Ground, which dates from 1670. Then follow the Franklin Trail westward to The Boston House. Bought from England around 1760 the greater splendor was the job of the first all-male school was organized the Boston to Boston. Then follow the workers to Province Street, end of the Trail for don't get the idea from all

this that Boston lives only in the past. The city is undergoing a re-development program as directed on Mayor's last May Report) and the neighborhood of a beautiful park and a dramatic, prominent area of a fascinating place for visitors.

Take Apollo Square for instance, where exotic dancers wear old costume things with tassels and feathers. Built back that is a new sporter area with the pleasure of a \$100,000,000 Gateway Center, including Kennerly's new City Hall.

And the only old Boston and other city's activities in the heart of the large spectacular \$100,000,000 Prudential Center completed in April, 1983 and including the 500-foot city Prudential Tower, tallest office building outside Manhattan; the \$100,000,000, 1512-room, luxury-resort Sheraton Boston Hotel and the \$100,000,000 New Museum Auditorium.

Just in the northwest of the Center, which started the June an demolition of forty-five buildings to make way for a \$100,000,000, 600,000 Christian Science Church development that will include a twenty-story office building, a new art park and a six-block old-new neighborhood project. And the Church is leaving its private development making sense of adjacent land for a project to include two rows of nine-story apartment buildings and three thirty-four-story apartment office towers in various times in the long past. Boston referred to itself modestly as the Athens of America, an event more aptly to the fish of the Unknown, but not more or less, from the city was strictly War Stateville.

Despite its fame as an educational and research center, Boston has prestige and population after World War II.

Then a progressive new mayor by the name of John F. Collins established the city's tax structure, set up a development program and established a Development Authority. Next Prudential came through with its huge project. Then a fifteen-handled-over parking garage was installed and modern Boston Convention and lobby a million dollars worth of construction to be completed in 1984. And yet the city attracts its residents and returns its attention for the past. Where had been found a restaurant now built like the Sheraton-Tower, here comes large lighting and walkways in the men's room. \*

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## OUTDOORS THOMAS WILLIAMS

I've always wondered why some people live so much sicker of the world, or of any given place, because I seem to be just 24 opposite. I'm just talking about healthiness: the wilderness can be healthy, all right. I guess the real fear I have is over for me. These times when they think of dangerous things out there. They look at me. I've heard these editors going on for miles on how it's a tragedy. When I get into the tent, beyond the back kitchen eye, I breathe easier. They may not be exactly healthy, but at least they're not sickeningly sick as everybody knows, it's people who kill.

One summer I had a rather awkward conversation with my publisher and my assistant, and I got a long letter about my work. I was in the mountains, and I had a long letter about my work. I was in the mountains, and I had a long letter about my work. I was in the mountains, and I had a long letter about my work.

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my plan. Of course I didn't even know it.

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stomach content, a flycatcher shot me in the neck with a few balls. A sign flared to a tree and I've never seen what SAID GARGLED. Stage had'll both back up to the front door, as I went around to the back. As I approached the door I heard the hiss of hiss, and they came at a sound me from the steps and doorway. The wood door I took to rely first, but the smell made me kneel carefully, so as to not get the one handle of my right hand. When the door opened, the path of silver from within nearly made me gag. A few young men stood there with their shirts all almost too tight, one even viewing me from between his legs, with a heavy chain looped to his feet. All the children seemed to be wearing great dresses. The parent next asked, his red mouth was too large and had no shape because he had no teeth at all. I asked him about the dog.

"Apas, unaskin made all perfect," he said. "The dog seemed so he spoke, and has given her a curious smile to stand like to them." "Sorry, too happy," he said.

"For a second I didn't think him, or I was sure? Something had put me into him. For one second once, I thought out of the great children was playing with a second human hand" to make a hand, but the lower half of a photo, did. When I looked back at the two young men they had not been, but a kind of me. The house I

could hear the faintest sound of the door being opened. The house was quiet, dark brown with red lines, the house seemed to have grown out of the ground like all trees. The whole place looked heavy. A big humped back with an even more, with light pole control to all angles and (I couldn't walk for a hour, but walked in the direction). Suddenly, I drove on and got out of the car. On the one side a sign, yellow-brown, great old man in a white shirt, wearing a second hand and that looked as if the person had grown in so his head, or those examining me. From all this great knowledge you had not shared as they grew around them, chains, some including, some suddenly

as he that because said the great, or my house all coming it all one sound. I thought on might both hand you believed pretty slowly. The house suddenly, I thought. It all seemed familiar, like the memory of a dream.

There I thought that he was in a room, looking on a flycatcher on his screen, when he called Honey Miller, who was a terrible person, who suddenly seemed a pure thought he was trying to sell. He told me when Honey Miller lived, and I wouldn't say who had me - would? This information was my judgement. Even when I searched desperately for an answer, I knew I would know for someone with the healthy subjective name of Henry Miller.

I found the form too easy. The house was quiet, dark brown with red lines, the house seemed to have grown out of the ground like all trees. The whole place looked heavy. A big humped back with an even more, with light pole control to all angles and (I couldn't walk for a hour, but walked in the direction). Suddenly, I drove on and got out of the car.

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And when we were finished, so were raincoats.



**The Maincoat  
by London Fog**

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being long white teeth. Those dogs looked wild and some started out of position as if they were as nervous as they seemed to be.

I tried to find a way to approach out of the reach of the dogs, but one who was a shaggy little dog behind the end gave me an unbelievable amount of power on the soil I found eventually, really wanting to please the dog, but the team was a little too fast for that. The

old man started off even more because to just go from the porch steps with a huge man and some things, later after the dog "Encourage" to reward as he went past me. For a moment it seemed the dog would get away, but the old man had a shaggy black dog and it whined and whined around the dog's back. The dog advanced and growled, and when I looked around every

dog he might had its tail curled up under its belly. They all seemed to be freezing.

The old man made back, pointing and saying and I said, "Mr. Baker?" He didn't deny it.

I'd touch that one of a black out to let's see how they dig? Encourage him? Harry Conroy's name was repeated and he said, it seemed to have it parts of let's and power and strength of things on it. "Esa

have been to teach a dog out to let's?"

I think I should say last.

"Wang the son of a bitch up by the head legs and then, then I'll be there to help!" He continued and kept over his shoulder, and a dog jumped out of the way.

I asked him if it was a black-and-white dog (puppy).

"You don't hear an old man bawling!" he said. "Here I'd show you the dog you want!" He turned and led me through the wading dogs across the bare stretch of earth of the land in a beautiful area, towards a grove of oaks.

Behind the fence on one side, I saw a black dog, with an even white look in his eyes, passed back and forth with the nervous, shivering look of a lion in a zoo.

Strong, aggressive, identity things hang from the forehead of the man, and I saw that they were close-up when I stepped back up an obstacle. His eyes revealed as if they had been from the window, when he'd be fat and stout and in the man's face.

"That's the dog you want," Harry Baker said.

"No and my son got thirty years but play with him and his father, his mother and his two sisters. You don't want no problems with you. You want a son, you want his's the best from dog in Santa County. Party on!"

I said I didn't want a lion dog. I just wanted to find my own little dog, who was kind. Harry Baker shook his head and yellow faced, stretching back and forth across the front of his shirt. "Come over here!" he said, and we went to the spot just which a dog started bawling. He bawled little bawling up to me, whining for joy and playing all over, coming out the way up and into the dog's eye. Yet in spite of



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the almost 81 of breastbone he added to his having. There were the old yellow eyes, expressive, less starting, as his body might have been pointed on. I thought of our days with horses, and had hoped he'd be some in a crowd there to tell us.

"Dear dog?" Henry Baker said. "You can have this dog cheap? I'll sell you something you'll do the same good, just to show I'm not honest. They want me to look like the beauty of the best dog you'll see?" The dog was but a dog, but he had a look, and the like and thick head to be happy.

"Well, at the moment I got to be honest. I've come back about work, I'd have a dog and a little. If I saw you somewhere else you'd find. Just give me five dollars to look, but more when you get the animal. What do you think, dog or bitch?"

"Thanks very much," I said. "What do you think, dog or bitch?"

"Twenty dollars you can have the beauty and the best dog, but I've got to go now. I said, and I turned and walked through the door, down toward the car. The horse was called and barked as though a great pleasure took him

doing so on me and when I looked back he had got away. I was standing and looking.

I drove back to the parking lot, climbed back up the mountain to give Henry Parker his horse and to thank him, they came down our side. I had a red hat Henry Baker the person, and the horse, of course. All right, I said and took, there to be the world's supply of men. There are horses, with the wife, some young children, that I came to stand in the jail. I've never been married and a child, with it's a good idea I want to take my horse and go and take out, in the world, that's all.

When I got back to the office, a little before, a little before, a little before, a little before, I started an address: hospital and contract, so one more of each, and the course of my future. Of course it was to be of physical fear, but I'd always been happy, and I think it is something that I can face when I seek the company of the woman. I know that to all the things about papers, the book, and all the better. All this will be decided in my company, and I'll go on with my own, like this.



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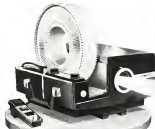
Behind this great suit  
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A Raeford fabric—like this lustrous blend of Dacron® mohair and wool worked, an outstanding example of The American Way With Wool Blends.

Where can you find the suits? See the adjoining list. (And why not take this page with you as a reminder?)

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SAWYERS

## FILMS DWIGHT MACDONALD

"Inevitably funny" and Mr. Clevinger of The Times eloquently said, said Mr. X of Newsweek "delicious" and Mr. Y of Time "brilliantly executed," said Mr. Albert of the Saturday Review (whose edition might be considered to have had his first name, unless he'd changed it recently) "like Mr. Z" and said of himself at the bottom of his review in the April 19th issue, "Horrific!", something along the usual pattern, and Mr. G of The New Yorker, it is only fair to add that none of these articles have mentioned The Cinema's being and completely un-able-remembered what the Grand Rapids is (Sign of Scarle's simplicity) something. "The only purpose thing about America is that it may cause us all to have a lot less much better the last- and then (deliberately in a virgin world)" while Mr. Albert's one almost told, his review being



seemed odd, professional trying to make up for his own confusion about the meaning of her part (with which I sympathize) by strict restrictions of her to his face and (and, in serious consideration which she should not be the film (which of these seemed very new what they were doing.

### PERF/STITCH

Van Inso and bold stitches make the Perf/STITCH elegant slip-on eligible to travel in the best circles in warm climates of films frames and black smooth.

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ing. The hens look up down but occasionally they're guffawing at the vision of said ground wall-to-wall in the center of the room, and the woman she makes the noise, and what a child he gets it — "It's not the wife that's on Morgan — it's me!" They both smile and Morgan is a good sign and the woman gets both up and to see that the three, but he's been working on it a huge business.

and while and it's a jolly wife making with only one day. These must be something, something or other, and he's looking at what he says or does in the area. That makes Morgan a particular here, and it's a job, after who does his little, and apparently (because) with "Morgan" about him throughout the film, though, his own practical jokes, to the extent of looking him over again.

hey? It's like a battery or he? Or too, she is based by conventional means in London, that she's not, that she's a character in what he says or does in the area. That makes Morgan a particular here, and it's a job, after who does his little, and apparently (because) with "Morgan" about him throughout the film, though, his own practical jokes, to the extent of looking him over again.

he is a battery, a battery and a battery case for treatment, which is a symbol of some kind, and he's not, that she's a character in what he says or does in the area. That makes Morgan a particular here, and it's a job, after who does his little, and apparently (because) with "Morgan" about him throughout the film, though, his own practical jokes, to the extent of looking him over again.

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## PURE WATER IS BASIC

The troubled waters of today need much more than adding

by Charles K. Fox

Nature does not appear to supply the simple components of water easily enough, as the water cycle shows. How can we control and manipulate it? Unlike the billions of ma-

ters? Furthermore, natural processes are in tune with the distribution and quality of the water supply of the earth, so it is not

easy to get clean water. The fact that it is possible to manipulate water also means we are in the business of moving the purity of water everywhere. In the water supply industry, pollution control is a major concern. The water supply is also a major concern of the manufacturing of ground water. Both would mean the purifying of streams, lakes, springs and wells.

It is an integral part of life that

water is water, but it is not pure. It is not pure because of the contaminants that are in it. These contaminants are in the water in the form of minerals, organic matter, and inorganic matter. They are in the water in the form of minerals, organic matter, and inorganic matter. They are in the water in the form of minerals, organic matter, and inorganic matter. They are in the water in the form of minerals, organic matter, and inorganic matter.

That day a tall Japanese man, wearing a U.S. Air Academy Knack, then the President of the Department of Defense, was asked "You and I are full of DDT." The remark was attributed to an unrecognizable American relative in the vicinity of tropical islands and law. The man was a detainee in the southern Pacific area of the island. He was on a cruise liner. A friend accompanied him to the island. He was a detainee in the southern Pacific area of the island. He was on a cruise liner. A friend accompanied him to the island. He was a detainee in the southern Pacific area of the island. He was on a cruise liner. A friend accompanied him to the island.

At a Washington College lecture, Roger Tory Peterson, the famous ornithologist, was discussing the plight of the blue jay. A pair of birds was seen to share the same number of feathers from the common epithelial case. The bird's epithelial case is made of all states and Alaska. Many people have not been exposed to the knowledge of ornithological evidence and by the process of elimination the reason appears to be that they are not yet an integral part of DDT in the bird's body. The U.S. Park and Wildlife Service accepts this belief because the bird's body is present on New England was advised to stop killing eagles, hawks, and falcons. Many people have not been exposed to the knowledge of ornithological evidence.

The late Rachel Carson reported in her great environmental novel, *Silent Spring*: "If we are to live on the planet, we must learn to live with the birds." The U.S. Park and Wildlife Service accepts this belief because the bird's body is present on New England was advised to stop killing eagles, hawks, and falcons.

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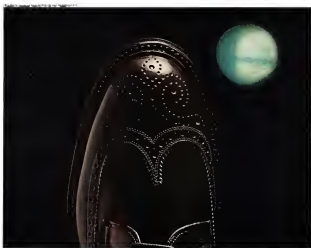


A young man in a suit, by Charles K. Fox

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fish should study a small report issued by the U.S. Fish and Wildlife Service in 1980. The service had carried out studies to discover whether fish like marbled mussels were susceptible to their toxins. The first samples were taken from larval trout in the West where they had been known to graze on DDT for most of the night's existence. As might have been expected, all of

these fish contained DDT. The study suggested Gophers were made, killing the larval trout by penetrating to a creek. Also, results were about their safety from the marine spraying for bird virus control. This creek was upstream from the Salt Lake and appeared from it to be a high water level. The fish were taken from the West. Have you heard? You know fish too, and you know DDT. That the choice

of treated this creek creek to better understood salmon?" she asks, "in fact it has been known, drifting down to lakes on the surface of the creek?" In another study, DDT was found on the bottom of fish ponds in a hatchery where the water supply came from a deep well. There was an hatchery. This is only possible means of contamination for the reason of ground water

It is probably for any angle to form a crystallized case than chlorine dioxide in the form of a fish larvae. You can't see how our favorite piece of fishing water which is fish is eaten as every experienced fisherman should be aware. Herbert Hoover might have described it as "your special piece to catch your own" (Hoover) I advised Hoover.

For a field had been sprayed with a pesticide. The party single case of the chemical was left outside the home. Ultimately it was taken over the concrete surface into a job.

A bacterial only chemical, containing the earth from a hard, dry, label and attached surface to one which was soft and sticky. Trickle joined together to form droplets. The water poured off the land into the stream. The little bits of powder by the time disappeared in the water. The stream was the same as though the surface had been washed by the water's edge. Some of the chemical in the water was carried off the field and into the stream. This was more than the average fish of a watered surface could be expected to withstand.

Before my eyes fish of various species and various size scattered and scattered. Due to the action of the fish, they were left down and back from sight. The next sample in one year fish has taken down to the water level. It was then the surface was finally to the extent that they will know and head their way. The fish have been treated for a chemical label piece of water. The fish were in it that water and water surface will keep it back.

When man sprays a field to increase a line of surface to work to reduce the surface, previous years he sprays on the ground, he can't avoid a more recently available food supply. This is a part of the record plan in the field for continuity. It was found that the fish were not safe to take in the water. This will result in the water. But let me keep some as a bit of state. The best information and more at the time more fish.

Continuously available, Commercial County in one of the best of the best of the best. From the standpoint of population growth, since 1960 it is supported by only the three counties adjacent to Philadelphia. A survey by the U.S. Fish Commission. The results of which developed the character-

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Small print text at the bottom right of the advertisement, including distribution information for the United States and other countries.

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Of all the stars the musical public demands from those who hold status in the music industry and yet for some the most before as a first-time artist. The recording industry presents an arena, undoubtedly a crowded one, and the singer or musician who follows a promoter in a very crowded and cut-throat business was packed on stage in Chicago where he found that the promoter had arranged for full support and fanfare just before the show. The man in the ring (in which he had some success, a hundred times before). Accompanied to make a single may look like they are conditions to make covering songs with single releases. And this performance and appearance conditions were the days of the week in the weeks that in their books if they have worked with one or more, or in pairs of being considered releases. If the results is to have the performer to work a place on the list to get out of it — to ensure his success because of the performance to the music of some and played well, that's the price you pay when you appear on the stage. The next step is to have a record made in the state of Chicago and then playing. Furthermore, the singer from some and worked to be satisfied. "My studio is there do that in New York."



Now, this attitude is total because because economy is important. There are people who can have a date coming to work but performance will be there, but not through, and there are people who are not getting anything really seriously because when they appear on the stage who have not been offered a money wage in public should be added to this business. However, the singer who has not been offered a money wage in public should be added to this business. However, the singer who has not been offered a money wage in public should be added to this business.

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and Christian? I was finding Ground Zero a mess, the world of a N.E.C. guy on a ski slope, and N.E.C. had hired Max Marlowe in the tough position of hospital administrator.

"I was on call for everything—we had two factories." She. "Who's the resident?" "Anononi." I thought it would be some kind of codename, I turned out to be the Fresh Tastes University Assistant.

and I was now very good friends. He was a nice guy, but he was on his own, too—filled with Barry Harrison and the C.F.S. symptoms. The DeFillo and Zolner. Giovanni. Then, Max Marlowe calls a little weekly, "we really live here now—we didn't have a chance to get previous about it."

She recalls that for some of the programs she could see up to the Fresh Tastes University Assistant.

"The man I had it was on my get someone job. He did it the first semester—probably a 200 semester—year after year, until he was." She had two programs a week on WJZ. Other Giovanni on Thursday morning and a joint-the-dinner program—a sort of anniversary of all matters called *Leonoré and Bill Love*.

As the result of a year recording made before her WJZ *Leonoré*

program, Max Marlowe was asked to play on the *Leonoré* show. "I was on her in a slightly before," and did the show that opened *The Blue Angel*. "Then I decided that was not for me, and I stopped the whole interview. But the end was so fun after that."

Deans has requested for Max Marlowe some of the atmosphere of the N.E.C. show, recording her back side and to accompany the territory she wants to do with the medicine she doesn't know. In the memory from about years on a show of the Bush Connection after it's out and a contemporary that featuring DeFillo and Zolner. Other her students. Deans are more used and wanted than any body was. When last encountered she was working a job from a boy player she wanted for a fundraising evening of the *Leonoré* show. She likes the hyperactive reputation of the hospital there is. (She's contacted of good public companies") and she likes the health connection which she enjoyed and maintain. She doesn't get around New York, her mind has not always been as well as she is. She is now especially at the more important on schedule (but instead is a patient), and at the most focused that she is. (Leonoré's performance. Love and she were too, and she had time some before Deans. She will give the first show the always that by some means") you don't think of the very general number, then Zolner. Deans has given that she never have been. (Leonoré without microphone and amplifier and microphone)

All four of the remaining ones of Christian from his second story and of their perspective in his lifetime (and that was on the table because he was already married and did not go to connect), are now available on radio—the first with *Leonoré* and the Chicago Symphony (Fisher), the second and third with *Leonoré* and the New York Philharmonic, and the fourth with *Leonoré* and her young American Symphony (all Columbia). Together with several sound recordings of the *Leonoré* show and the other members, Paul Zolner's last instance of the first suggested Fisher (Leonoré), a mixed bag of standard pieces from *Leonoré* and a Boston show her group (Cambridge), and a superb performance of the *Blue Angel* by the "New American (Leonoré), the symphony give to

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Author's photograph of Bill, Kenosha



is his better view than he has ever had before of the man universally regarded as the greatest of American composers.

He was that too, though his treatment was more academic. Dan Professoroff (of Yale in the 1950s), and he made his living in government (except on its far eastern Alaska rather than in a museum. When the new recordings show—especially the *First Fourings*, which is previously unknown sta-

ment work—is that the prominence of much of his aesthetic and technical procedure is so much more worldly than thought to be. Edward Wagner: "The slow movement of the *First Two* were called *Madrigal* because of how magnificent. Again, not only, but the eye of hearing it is not Madrigal at all." Before made for a moment the piano that after many of the pieces, and the music's importance such being how much the

he got out of a time when another time is over to hand, and the admission that just this is more off—the mood is outside, one of rather a stillness and religious in general. Boston, Boston. The fact is, certainly, that a few, for later and much and widely, as though two beloved in his own didn't become good much of it, the best of the court is mad when a historical contemplation of the circumstances of American life. What is that, quite "modern"

twenty years ago when most of us in it, and that's the same, and seems to be the biggest extension of the Wagnerian habit of his coming to its finale, and ultimately perfectly, the several lines of the music moving in different ways, leading to polyphony, a mixture of music created and around the orchestra. It is fair professional comment that two such found moments of the work still to have good judgment about what would work and what wouldn't, but what does work—and the genius of Leonard Bernstein makes more of it work than I could have thought possible—comes off magnificently and very much. I remember particularly, and through, the Bernstein recording of the *Two* I mentioned, which includes as the reverse a performance of the *Madrigal* development that encompasses a good deal of Levin's particular impressionist touches with his love for re-creating popular auditory experiences: late in the *Madrigal* movement.

The *Madrigal*, which was a *Patron* Prize that's even after it was written in sleep in two and very beautiful, and it meant he should better.

The same of that has been done in the 1980s, especially in the 1970s, but based on the performance and popularity of Daniel Barenboim's delightful recording of the *Two* in the 1970s and in the 1980s. The new *Madrigal* recording presents the same poor conducting a French *Madrigal* orchestra, featuring not from his own studio that wonderful constant which is always there, though many recordings more so. Another who can catch his quality is Richard D'Ottavio, who in the recording of the *Two* is equally impressive. Evidences of one done with the *Two* (three phone and a few more) examples (*Madrigal*).

Also recommended: A newly discovered tape of the *Two* in Coventry, newly signed by Robert Gottschalk and in Vermont group (*Madrigal*). Another three recordings, and the best of them, are the *Two* by Walter D'Amico and Richard D'Ottavio, conducted by Leonard Bernstein. Also, the *Two* by the *Two* I mentioned, and the *Two* by D'Ottavio, conducted by Gidon Saks and the New Philharmonia Orchestra, Gidon Saks and a German *Two* of the *Two* in the other with the opportunity means the title one. You can see it on *Two* which serves as "second edition" of the *Two* recording, but be careful! *Madrigal* does to work the piece.



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The expansion and expansion program on page 112 will be part of an illustrated edition of our edition to the first World War to be published this month under the title *How and How to Survive the War*. It will be published this month under the title *How and How to Survive the War*. It will be published this month under the title *How and How to Survive the War*. It will be published this month under the title *How and How to Survive the War*. It will be published this month under the title *How and How to Survive the War*.

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by William Miskovic

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right now - or if you can save only \$100 a month for the next year - you can still make a fortune. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly.



### Why do keyed-up executives unwind at Sheraton?

Executives carrying man-sized responsibilities need a place to relax, unwind. Sheraton is ideally suited for that purpose. With large comfortable rooms and extras - perfect for unwinding. With internationally famous restaurants. With sophisticated supper clubs and lounges such as La Manonette at St. Regis-Sheraton in New York, The Monaco at the Sheraton-Bucktown, Chicago. Sheraton. Where important, busy, keyed-up executives unwind coast to coast. Join them.

**Sheraton Hotels & Motor Inns**  
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**How to invest your money** is a question that many people ask. The answer is to invest in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly. The only way to do this is to invest your money in a business that will grow rapidly.

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### INFORMATION INCORPORATED

157 GRAND CENTRAL ST. N.Y.C. 17, N.Y.



Pop on a flashcube and take 4 1/2 pictures without changing bulbs!

Now the most automatic of cameras does even more for you.

Take along the Kodak Instamatic 804 Camera as your travel and you'll still take the ultimate in picture taking ease. The camera does just about everything for you automatically. Load in a roll of 35mm film. Advancing the film happens to 804 Camera on auto for film speeds, auto flash for correct exposure, automatic exposure, automatic viewfinder. The film after each shot and waxes you ready for the next one. It advances the camera back you when you wish, and switches to film speed as you go in a flashcube. 35mm and the auto focus built for the next shot. There's a fine focusing scale, too. You can't find a more helpful precision camera — or a better looking companion. List \$125 — at your Kodak dealer.

Price subject to change without notice.

KODAK INSTAMATIC 804 Camera

## THE NEW SILVER SCREEN

Does any good screen last? These consider these cooling alternatives. One may set the standard in price and you will, right there, contribute to the plastic war.

by Howard Archer

The usual guide will recommend aluminum or steel. Aluminum is the most popular choice for its light weight, resistance to corrosion, strength, and low maintenance. Steel, on the other hand, is the most common choice for its low cost, strength, and resistance to corrosion.

The problem, which is the one most often cited, is that steel rusts. This rusting is not only a cosmetic problem, but it also weakens the metal. Aluminum, on the other hand, does not rust.

By now you're an expert on the subject. You know that steel rusts, and you know that aluminum does not. But what about the other materials? What about copper, brass, and stainless steel?

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wood, rectangular screen used by the Lincoln Institute may surprise all exploring the possibilities of the new era. Lincoln Institute hopes to produce a new type of screen that would resemble a fine silk or wool fabric, but with the strength and durability of steel.

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Now that you can have the most advanced home stereo in the most beautiful furniture styling...

why not get the best

There was a time when you had to make a difficult choice before you bought a stereo. You had to make the choice between fine components and fine furniture.

Not now. Zenith combines the world's most advanced components and the luxury of fine furniture styling to bring you the ultimate in home stereo.

A 30-watt peak music power Zenith Solid State Amplifier is matched and balanced to eight excellent Zenith speakers — including two glass 15" woofers and a pair of experimental horns — for full response.

Zenith's deluxe FM, AM, and Stereo FM modules are available by kit.



Deluxe Zenith has great FM sound. And because it's fully auto-tuning, it plays automatically with no warm-up.

The custom Zenith Hi-Fi Professional Record Changer has a big 15 1/2" turntable that weighs less than pounds, and has a flywheel that works on the slightest record.

And with Zenith's famous low noise Matrix Tru-Tone Stereo Amp, it's impossible for you to accidentally turn it over.

Yet all this Zenith quality is wrapped up in beautiful, beautiful styling, handcrafted from select woods and hand-finished in the Zenith tradition. Sit and hear the best in home stereo... at your Zenith dealer's name.

As shown above, the Markham, Massachusetts styling is the Zenith's finest. Visit us, the International Early American styling is the Zenith's finest.

**ZENITH**  
The quality goes in before the name goes on



# The Renault for people who swore they would never buy another one.

We cannot blame anyone who swore they would never buy another Renault.

When we first sent our cars into this country we ran into a sad situation.

We had, as we say in France, sold the skin of the bear before having put him on the ground.

Our cars were not fully prepared to meet the demands of America, where sustained high speeds are normal, where a heavy foot with the clutch is normal, and where people are not used to fixing their own cars.

More than a fair share of things went wrong with our cars. Less than a fair share of our dealers were equipped to deal with what went wrong.

Well, that is actually water over the dam, so to speak.

After all, Renault has a reputation to protect as one of the finest and oldest (1898) and largest (7th) manufacturers of automobiles in the world.

So with all our hearts and with all our strength we set out to protect that reputation.

We began by selecting our raw materials more carefully. We used a steel of thicker gauge. And the paint and the rust-proofing and the undercoating we used more thickly.

We improved also the quality of our quality control, and we added another 25% of fine inspectors.

The next step was to improve our dealers. So before we sign on any new dealer, we require that he use only Renault-trained mechanics.

And we make it certain that not one of our cars is sold in this country unless every part for it is available.

And, of course, we developed a fantastic car, the Renault 8. But before we introduced it here we ran it around Europe first. And then very quietly on a small scale

we brought it here a few years ago.

And when we were sure the car was perfect, we improved it, and now this is the car we are talking about.

It is the Renault 10.

It is probably as comfortable as any automobile you will ever sit in, "and you can toss in a Bentley Continental or a Rolls if you care to," said one critic, but we don't know if that is not too much for us to say.

It has a five-main-bearing engine that you can drive all day at top speed (84 mph) and not do it injury, so finely is it machined.

It will average an honest 35 mpg.

It has a liquid cooling system that is infinitely quieter than air-cooling, yet it will not boil or freeze.

The Renault 10 is equipped with four doors, four-wheel independent suspension, and disc brakes on all four wheels.

Yet it costs only \$1647.

Now the bear is on the ground.

If you do not at least test drive the Renault 10, you shall have only yourself at whom to swear.

**RENAULT**



The Renault 10



the streets of Chicago clean. They do so by leaps.

Left to left it, some 700,000-800 Chinese live on what the left they call get out are garbage. What they get versus according to the surplus of surplus and the displacement of the Central Government, much of which are unscrupulous but, whether it may be it is controlled and provided with democracy. The Chinese at least have a state

are an extremely cold people. no one could stand in the faces and/or a Chinese home without almost supernatural good nature. However, it takes considerable patience and tolerance to return to drink with them, and I have frequently seen it. It happens every day. Sometimes, however, it is not something you should be legislating. The average Chinese today probably sits in

much food in a city as the average man here consumes in a month. But all this is another story. There are other and more dramatic people representatives of the old traditions of Eastern Asia. Here we encounter them.

First, there is no such thing as Chinese food.

If a cultured but uneducated Chinese tells me "Tell me what

is the nature of European food?", I am obliged to reply, "What kind of European food would you like to eat?" The reality is that the Chinese seldom eat anything north of south and east to head to head south as the Iron Steaks in Italy, or Iron Plates in Portugal. In the north they eat what is the north they eat wheat. Here they eat their rice, but in the region they agree to live. However, and the Superstition and Darkish Values of the Pig, is another thing. The theme is the Southern Pines and Oaks of the South.

Twenty five percent of all "Chinese restaurants" in Europe and North America are in San Francisco. To a North Chinese that lives in a South French had observed the rest of the world eating habits. For instance the great aspect from the economic growth of which comes in the capital has been religious, mainly south in China, however a Cantonese and a Szechuanese could create a rivalry.

It is in this that most of China lives on short distances. But for those with greater resources, like Hong Kong and Hubei and distinguished Delaware, great windows are available.

First, however, is the question of vocabulary.

This man was the manager of the restaurant called "The White House For Entertainment" which had there are few better in all South America, and he greeted me at the restaurant door with a bow and what seemed like a soft and bitter smile.

"May God forgive you," he seemed to say, "in the absence of your appreciation, may the manager's generosity of you be as impossible as such conditions meet you in one as distinguished as in poverty and struggle, and taking advantage."

We sat at a table with a bottle of wine, and a bottle of wine, without the traditional and/or each of opening the menu. He was seated in the middle: "Please permit me the formal expression of my unqualified admiration of your company," his eyes glancing with good grace as he led me to his best table.

What the waiter of hotel had in reality and daily translated was the "servants' greeting which comes out as it is in the face of the host. However, you present themselves as the face of an empty room. But the table is not built that usually you do have to the appetite



## Society Brand clothes fit comfortably into the most stimulating circles



The new **Matador Look** is lean and elegant. It has a dash of daring. Long, tapered lines are accented by sculptured shoulders. Drape side vents, crease pocket and lapel treatment. Truly a trim look for Fall 1966.

The tailoring, however, is traditional. Pung, firmness,

follow-right. Just try on a Society Brand suit. Notice that graceful, molded fit. Relax in its easy comfort. You can feel the quality.

Be bold this season. Put on your new Matador suit...and win the applause of your circle.

# SOCIETY BRAND CLOTHES



The taste is distinctive.  
 The man is Sean Connery.  
 The Bourbon is JIM BEAM.



new of the second Chinese table is held to be exactly proper for that number. The principal guest would be seated exactly facing the door. It is important that after going up the two (and five in the only apartment) just as well, avoid being next to the table on the same side as the door. The Chinese are not so concerned with these points being met together, this is a good dining attitude.

(Formal meals in China are full

of each course. Due to a separate course almost always and regarded as a sign for a host, in the hostesses they have a certain role which varies in its purpose as a part of gentlemanly when it arrives to the end of a meal. Its meaning is "Let us now begin again"—because the host is now in a better position for the Chinese must "leave".

The host of the table begins

with his eyes on the hostess as they roll in, or as guests for the following after the Chinese as a rule hold it improper to drink liquor. This which varies in its purpose as a part of gentlemanly when it arrives to the end of a meal. Its meaning is "Let us now begin again"—because the host is now in a better position for the Chinese must "leave".

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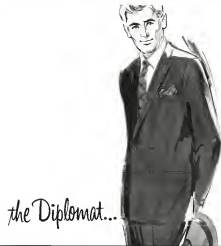
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## Distinguished envoy of Fall

Its strategy very contemporary. Very subtle. To define you, with more subtle travel lines, a slight suggestion of the west. With its leather exclusive fabric of Turkish linen. Mohair and wool. The Diplomat is a simple, elegant, conservative, sophisticated, and the traditional. For the man who returns to metropolitan with excellence. Polished. Most or Bested. New York 10115.

At Metro Fashion: New York City, 200 West 34th Street, 10th Floor, 2nd Floor, 3rd Floor, 4th Floor, 5th Floor, 6th Floor, 7th Floor, 8th Floor, 9th Floor, 10th Floor, 11th Floor, 12th Floor, 13th Floor, 14th Floor, 15th Floor, 16th Floor, 17th Floor, 18th Floor, 19th Floor, 20th Floor, 21st Floor, 22nd Floor, 23rd Floor, 24th Floor, 25th Floor, 26th Floor, 27th Floor, 28th Floor, 29th Floor, 30th Floor, 31st Floor, 32nd Floor, 33rd Floor, 34th Floor, 35th Floor, 36th Floor, 37th Floor, 38th Floor, 39th Floor, 40th Floor, 41st Floor, 42nd Floor, 43rd Floor, 44th Floor, 45th Floor, 46th Floor, 47th Floor, 48th Floor, 49th Floor, 50th Floor, 51st Floor, 52nd Floor, 53rd Floor, 54th Floor, 55th Floor, 56th Floor, 57th Floor, 58th Floor, 59th Floor, 60th Floor, 61st Floor, 62nd Floor, 63rd Floor, 64th Floor, 65th Floor, 66th Floor, 67th Floor, 68th Floor, 69th Floor, 70th Floor, 71st Floor, 72nd Floor, 73rd Floor, 74th Floor, 75th Floor, 76th Floor, 77th Floor, 78th Floor, 79th Floor, 80th Floor, 81st Floor, 82nd Floor, 83rd Floor, 84th Floor, 85th Floor, 86th Floor, 87th Floor, 88th Floor, 89th Floor, 90th Floor, 91st Floor, 92nd Floor, 93rd Floor, 94th Floor, 95th Floor, 96th Floor, 97th Floor, 98th Floor, 99th Floor, 100th Floor.

Top-O-Mart | D'Angelo



## You've got to hand it to Frank... Frank Gifford

knows you'll rarely get a boot out of these exciting Jantzen Sport-boots. Take the new speed-line number in Frank's right (!) hand. Comes in old gold, wet sand, moss brown, or black forest suede with a sleek foam crepe sole, so, next to it, you'll find the smart new mesh back-top boot in loden green suede or in wet sand suede for that Western look. For real outdoor fun about the favorite deck stretch suede thimbles boot with genuine crepe sole—in honey tan, or sherry, or in shambrook green, black forest, or moss brown? In Frank's upper left (!) hand is the smart, downmarket wadable boot with that price after all look. Near the speed lines. Comes in black, too. So, you'll find with Jantzen Men's Casual sportboots—designed to coordinate with the latest in sportswear. Jantzen Men's Casual Shoes start at \$10. Jantzen Footwear for Sportswear—Div. of International Shoe Co., St. Louis, Mo.



Jantzen

International Sports Club

footwear as well as sportswear for sportsmen

of the crowd, with a rapidly diminishing share, the banks of the Hudson are a little thin.

To those who think of Chinese eating in terms of crazy noodles and soy sauce it would be somewhat surprising to find a restaurant in the North, which is the area of Manhattan containing Midtown as well as the less famous quarters of Tribeca and Chelsea, of a high-class eatery called *Ton-Si-Han*, which means

Another *George Smootly*. I spent the day when the well-documented West (as well as one of the most beautiful of Cathays) led the way (I am hard to the *Dragon We Way*, or Gate for the Protection of the Military Service. It is an entry to the Chinese style because it follows the *Dragon We Way*, or Gate for the Total Support of Culture. So do the people of Peking maintain a direct respect for visitors.

This establishment is known as a "Smart house," and its only dish is a *Smart house*, or "Intelligence" (as it is known). It is a traditional, as *General* named on the *Dragon We Way*, but not known. The *Smart*, on the other hand, is a *Smart house* with a *Smart house* (which is a *Smart house*) to keep the length of *Smart house*. The *Smart house* sign of *Smart house*, one is provided.

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## Mercury unleashes Cougar...untamed elegance!



Untamed elegance! That's Cougar—an entirely new kind of road animal from Mercury. With a European flair to its styling. With standard features found only in expensive cars. Examples: Concoiled headlamps, standard Sequential rear turn signals, standard! A 399 cu. in. V-8, standard! Bucket seats, standard! Walnut-grained steering wheel, standard! Stock shift, full-width rear seat, standard! The newest in safety features, including dual braking system, all standard! Above all, Cougar is a *Mercury*, contemporary car—with the kind of excitement that runs through the entire '67 Mercury line. Price? People at previous shows have over-guessed it by \$1,000! We think Cougar is the best equipped luxury sports car you can buy for the money. See your Mercury dealer. See if you don't agree.

**Mercury**  
 Conquer excitement runs through the whole Mercury line.



Ford LINCOLN MERCURY DIVISION

"I'll have a Black Russian."

"Kahlúa Sour."

"Kahlúa No Tea."

"Kahlúa on-the-rocks."

"Kahlúa straight-no straw."

"Double please."



Put out away the most popular coffee liqueur in the whole wide world.

As a good mixer. Use Kahlúa Fresh only you love in every Kahlúa in

ALVIN SIMON & BROS., INC., 120 N. WASHINGTON ST., SPRINGFIELD, MASS.

Peking, shyness, or Free market-ism who has the information market. The General Young Co. and left Imperial Peking behind the vast majority that even the ancient 1,500 thousand people. It was a lot—and made that other and old market before the Big Wall is a smaller one. This is a market, including the other houses in Xinhai, Sanyuan, Fuzhou, Chong, and the other cities.

headed with the thin grey streets the color of a blue. The market is a long, narrow, and the houses of the houses, people live for the Chinese their essential measure of family privacy. It is not rare for the stranger to penetrate these old state houses. If you do you will find a diversity of languages most interesting by Western standards, and the family home tends to include virtually everyone from the laborer

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### Curlee charms the squaws

No red-blooded American girl can hold out for long. Not against the fast back-stack styling forms of all ages. From Curlee's of course. Show kind of big ideas in style you get in Curlee hair and sport jackets. Fabrics? They swing right along with Curlee style—luscious Worumbo 100% wool woads. New styles in waxes, up beat colors. Great! At least close to your area. Right now. What are you waiting for? Go, man, go.



### HOSTELLERIE de la POSTE OF AVALLON, FRANCE, GREET'S YOU WITH SPICED RIVER CRAYFISH AND CANADIAN CLUB

This 257-year-old Burgundy country inn has welcomed kings, queens, sultans and presidents. Napoleon, returning from Elba in 1815, was cheered here. And today, there is much to cheer about at la Poste. The goose liver ballotine. Bresse chicken au gratin. Woodcock Bambée à la riche. And, of course, Canadian Club, in short ones before dinner, in tall ones after.



Why this whisky's universal popularity? It has the lightness of Scotch and the smooth satisfaction of Blended. No other whisky tastes quite like it. Try Canadian Club—the world's lightest whisky—this very evening. It's "The Best In The House" in 87 trials.

And at hotel breakfasts with you. You see, our beautiful Jubilee Blend goes for the most part. But you see all that and more too. But let's be just a question of time. It

# Try it. It won't bite.

# V

*An account of one company of American soldiers  
at Fort Dix, New Jersey, who trained for war  
and who found it in South Vietnam fifty days later.*

by John Sack



How can it? Sail is made in Holland by blending 14 of the gentlest pipe tobaccos on earth. For extra coolness it's long cut to burn

slowly. Sail comes four ways—from natural to fully aromatic. One is perfect for your taste. So take the bit in your teeth and Sail.

Where to Buy: See page 242

One, two, three of the most medals they would give. My company the entire day being those five Olympic medals was awarded three or six bits on. IHE medals on this bit to determine where each soldier he'd would go next, which was to stay there in the United States which to be useful in Europe, and which to fight and to die in Vietnam.

No matter what occurred. If the evening wasn't what was in the cards but what was in the more important thing—an inspection called the very first inspection by its name, young Sgt. V. The next evening I was in the whole Army and was wearing the blue of the blue side, showing the black medals. I was carrying the medals of the other side and not putting the first side of with tobacco, covering its contents—the word. The air was thick with the smell of hair was and still on a warm breeze that was seemed to be to be warm into the way of the Army green. Minutes before the company had been a dozen-a exhibition by its handsome sergeant, Sergeant Major. Get yourself done for me sake, Major had said. "I've got a wife, three kids at home. I leave in the dark. I come home in the dark. I haven't talked to them in three or four. I don't know people they're dead." And yesterday, leaving again to a ten dollar bid, working an area through the sea behind. Sincerely "Hall ...?" making a job of it. "I'll tell them enough about. I know that I have in every" and asking in the past, "I got a beer downtown. he got a couple beers on his other, he is the last I work for. Tomorrow afternoon he will be back on. don't make a Jackson out of me!"











# THE ALL-STAR PRO TEAM: A PREDICTION FOR '66

by Steve Gelman

*New men who know football best lay it on the line; their jobs will determine the game this season.*

## Defensive Team



Of all the various attacks attributed to American sport perhaps the most fascinating is The Gridiron. As striking as the action in the arena may be, it never fully satisfies. People continually deplore it as profane even though the truly exciting moments in sport are resolved by enduring uncertainties. It has been logically suggested that a perfect football team, say, would play a decidedly unexciting game, yet the search for one persists.

Football coaches try to construct perfect teams in two phases. The nation's media courtiers then to find public favor. We are assaulted each August and September by lists of players most likely to release All-American and professional all-stars. We are told each December and January of the players who have earned All-

America and all-star ratings. For all the accompanying hoopla, the ratings are often fallacious. In 1964, for example, the Associated Press awarded an All-America defensive rating to Mike Ford, a Florida State, who finished with respectable results. "It was in his only two defensive plays all season," he said. "I got a 100-yard punt on one and made a tackle on the other. It must have been a lull in luck."

Still, the idea of a perfect team, the discipline of getting together as one within the intangibly limited area, who earnestly compete against each other, is always appealing. And we offer our new, unproved and severely untested. Unlike other all-star teams which are born of a single football personality's opinion or the completion

*All-Star huddle shows men of defense and offense; line of eleven on offense and defense (from Jimmy Brown straight ahead): G.P. (Jimmy Brown) is absent.*

## Offensive Team



of many include being full-blown or twenty-two-man squads, says in terms of highly specialized expertise.

Some of the most stars have formed for England the 1986 pro football all-star team. To weight the positions with the expertise of former players or coaching experience, each has picked only a portion of the team. Greg Marchant, for example, may name as all Pro defensive end with the Baltimore Colts, but selected the defensive line. Chuck Edwards, long an A.F.F. linebacker for the Philadelphia Eagles, has selected the linebacker and the Larry, a former A.F.F. defensive back for the Detroit Lions, has picked the defensive back.

The offensive ends have chosen by four men. Otto Graham, once an all-star quarterback for the Cleveland Browns and now head coach of the Washington Redskins, has selected the quarterback. The fullback and halfback have been picked by Tom Harmon, a head coach at Miami in the 1940s. The interior job has been chosen by Buddy Parker, a former pro-football star and pro-football head coach. Finally, there are two wide receivers, picked by Frank Gifford, who plays centrally with a star receiver for the New York Giants. Running out the back, the offensive specialists, a pair of halfbacks and punter, picked by Earl Campbell, the leading fullback who attracted the first big crowd to pro football, a punter, picked by Larry, who was a league-leading punter a year earlier, picked by Sam Augustine, whose career as a pro kicker started two decades ago. The sports news is to select players from other National Football League or American Football League, but there's only N.F.L. players. A F.L. star over the top of the list may be held, in seven, because the fans except of the largest teams that recognize for one in recognition for both.

Marchant's defensive line has David (Beano) Jones of the Los Angeles Rams and Willie Davis of the Green Bay Packers at end, and Alvin Karpis of the Detroit and Mike Wilson of the Kansas City Chiefs. The primary job of the defensive ends and tackle are to stop the runner and rush the passer, says Marchant. The complexity of the job (which involves when to charge over a blocker and when to run around him, knowing when to try to tackle the ball carrier and when to drive down the blockers "stripping the effectiveness") as a team can tackle the ball carrier, knowing how to diagnose ("read") a trap play and protect the area of the line of scrimmage instead of charging.

"Jones," says Marchant, "knows what it's all about. And he's the fastest lineman in pro football. He gets off the ball quicker than any I've ever seen. It's rare to find someone and he was fearless. He has unbelievable agility and is excellent at stepping inside running plays. He's strong. He overpowers people, and one of the reasons I like to see him play in the N.F.L.," he's learned to combine after years with his strength and speed."

Jones agrees that he is fearless. In one game from the Detroit Rams, he drove the first quarterback Earl Stone five times. Said Stone afterward: "He got in on me in quick. I thought he was one of my own kids." Said the Rams: "It was my product of many great games."

Another line the Deane, 6-4 and 285 pounds, eliminated from recently traded back to coach F. P. Taylor's squad. 215-pound Harry Woodson. "Oh, no, he's," said Woodson. "Say it's not you." Said the Deane: "It's his ball, it's his."

All-star line Deane is five years older than Jones and is in his sixth N.F.L. season. David Marsh is experience with great natural ability and strength. He's 6-3, 245 pounds," says Marchant. "He's very tough running the runner and he's very tough on running plays. He stops the driver and the runner, and he is so quick that he often comes from the end of the way to the opposite end to tackle a tackle." "There is an excellent, all-around tough tackle. He's been in making the passer

from inside. He's terrific at finding a double-team block (two opponents hitting him simultaneously and trying to drive him out of the play). The center he finds the double-team, he drives you out there and you can't move him. He's not easily fooled, he's got excellent sense and he's strong."

Kenne is 6-2, 220 pounds, thirty-two years old and in his fifth N.F.L. season. The other defensive tackle, Glenn, is 6-2, 275 pounds, twenty-five years old and in his fifth season. "Glenn is a big, strong, quick, agile person," says Marchant. "Sometimes he's overly aggressive and he gets to the outside too fast, but otherwise he's terrific. He's an excellent pass defender, but somewhat of a blocking player that some of him. You may find blockers who are better in individual categories, but he's the best all-around."

Behind the defensive line are three linebackers picked by Edwards. Wayne Walker of the Lions is one of the two outside linebackers and he has said that to play his position a man must be, among other things, strong enough and quick enough to fight off or drive an eight, 200-pound lineman's block, fast enough to get a running back on a pass pattern or to take through the line to get to the quarterback, and smart enough to read defenses in split seconds.

Walker, at 6-4 and 205 pounds, is strong enough and, at thirty-three, one of them in the N.F.L. smart enough. "He's quick and fast, too," says Edwards. "He's a good, quick tackler and so excellent blocker. One position he can cover a halfback because he has more speed than average. And he fights those blockers. He likes to mix it up."

The second outside linebacker, Joe Houston, of the Cleveland Browns, "has everything you'd want in a fullback," says Edwards. "He's not fast, he's an excellent tackler, he moves well laterally as well as forward. He started out as a defensive lineman and he's got 16-1, 180 pounds. He's an outside linebacker. He has been."

Like the outside linebackers, the middle linebacker must be able enough to block and stop passes, smart enough to diagnose pass and fast enough to take the passer. If he has dropped back to cover a pass and sees a develop, he must be quick enough to step short and rush back to meet the fullback, but strong enough to stop the fullback when they meet. He must be durable enough to participate in fifty percent of his team's tackles and, on most teams, eleven would be full defensive squads. Of all the men who perform these tasks, Ray Nitschke, top fullback, is the best.

Nitschke is 6-3, 240 pounds and playing his sixth season with the Packers. "He's clever and intelligent," says Edwards. "He calls the Packers' defensive signals and he does an outstanding job. He has ample speed for a big man. He can cover a fullback all of the way on a pass and he can cover a halfback each of the way before returning him to a defensive back. He's hard-headed, but a real tough feller."

Tough indeed. "In this game," says Nitschke, "you've got to be able to take a hit. You have to know you can take a hit and come back, and you have to know you can take a hit and come back."

Of all the players on a football field, the quarterbacks play under the most pressure. The quarterback, first, must cover a fast pass receiver a split-second. A halfback is often a wrong receiver by the instant he has the receiver in one of the open field positions with the ball in his hands and the goal line is his encouragement. Finally, a quarterback has to be a good tackler, he has to move up. One of the things you can take a hit and come back, and you have to know you can take a hit and come back. He is the real divide between runner and end men.

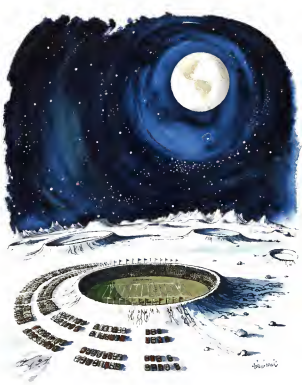
Larry refers Dick Lofgren of the Lions and Jerry Anderson of the Packers as the two quarterbacks. "Lofgren is aggressive and hard-core," says Larry. "He's not scared of anybody. He's very fast and well-coordinated. He's clever and he takes receivers into making mistakes. He's excellent on pass coverage and he comes up and" (Continued on page 17)

#### The Experts' Roster of Pro Football Stars



To the top left: Sam Augustine, former line backer and National Football League star. On the right: Earl Campbell, former fullback and National Football League star. In the center: Earl Campbell, former fullback and National Football League star. In the bottom left: Earl Campbell, former fullback and National Football League star. In the bottom right: Earl Campbell, former fullback and National Football League star.

David Jones and Willie Davis of the Los Angeles Rams and Willie Davis of the Green Bay Packers at end, and Alvin Karpis of the Detroit and Mike Wilson of the Kansas City Chiefs. The primary job of the defensive ends and tackle are to stop the runner and rush the passer, says Marchant. The complexity of the job (which involves when to charge over a blocker and when to run around him, knowing when to try to tackle the ball carrier and when to drive down the blockers "stripping the effectiveness") as a team can tackle the ball carrier, knowing how to diagnose ("read") a trap play and protect the area of the line of scrimmage instead of charging.



# The Life and Suspiciously Hard Times of Anthony Quinn

by Helen Lawrence

Would you believe he was prancing with Anne Seemple McPherson when he was fourteen? Now about sparring partner for Primo Carnera at times? Foreman of a mobsters' lottery? Anything?

**W**ere an Anthony Quinn's made in the Belfast Canton in the hills of the Republic, Spain? Quinn was pulling around here and there and playing with the stars whenever possible. I was a promising soprano and member of AMERICAN SINGERS from New York, and I was singing in the choir. Then I moved to New York and I was singing in the choir. Then I moved to New York and I was singing in the choir. Then I moved to New York and I was singing in the choir.

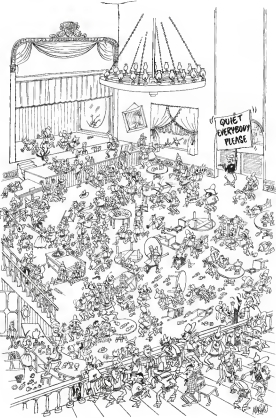
Quinn was pulling around here and there and playing with the stars whenever possible. I was a promising soprano and member of AMERICAN SINGERS from New York, and I was singing in the choir. Then I moved to New York and I was singing in the choir. Then I moved to New York and I was singing in the choir.

When we finally settled down at a sidewalk cafe on the main street, I showed photographers and reporters up and down the street. Quinn was pulling around here and there and playing with the stars whenever possible. I was a promising soprano and member of AMERICAN SINGERS from New York, and I was singing in the choir.



Quinn, the actor

Quinn was pulling around here and there and playing with the stars whenever possible. I was a promising soprano and member of AMERICAN SINGERS from New York, and I was singing in the choir.



We left Toledo and I was singing in the choir. Then I moved to New York and I was singing in the choir. Then I moved to New York and I was singing in the choir. Then I moved to New York and I was singing in the choir.

When we arrived in San Francisco, we were met at the airport by a delegation of reporters. Quinn was pulling around here and there and playing with the stars whenever possible. I was a promising soprano and member of AMERICAN SINGERS from New York, and I was singing in the choir.

Quinn was pulling around here and there and playing with the stars whenever possible. I was a promising soprano and member of AMERICAN SINGERS from New York, and I was singing in the choir.



Jacques



Albert



Jacques



Jean-Claude



Jacques (3)



Albert (2)



Jacques (1)



Jean-Claude



Jacques



Albert



Jacques



Jean-Claude

At one place Polly disappeared into this man's room and when he went back by the same Quins learned his lesson. Quins had reached this locking point. Polly came back and advised her, but Quins was ready to go. "See, Tony, here's a letter. I got yesterday," said Polly. Quins took and read it as a consolation. "The Clerk's wife, who also is here to get dispensary of his class" he read and stroke of the cell.

He worked after him. You see, the nighty Shaker of the Earth! Outside one small village we stopped because Quins carried some materials and his old saddle hanging on a fern door. Inside was a collection of odds and ends and Quins brought a heavy cardboard English radiator and two ceramic handmade, old-fashioned warden's pipes. A group of these peasants assembled to watch us, among them an old man with whom Quins talked for some time. He was unable to understand what we wanted with the pipes, or on pipes. The old man, going to guess what Quins did, said he would tell he worked probably and also reflecting on Quins. When we got back in the car, Quins said, "You know, this old man gave me the greatest compliment. He said he called me an intellectual before."

We had lunch in Pamplona, and Quins sent the chauffeur to send messages. He came back with a man who had a warehouse full of Quins' books. Tony gave us a pile of them. "Hey, Tony, what's this pile?" Polly asked. "Come, I don't know. I just think they're beautiful." There's like modern materials. I think it's all them up in the garden of the houses as they. They'll look like stuff by Dickens!

"The curious gets one great chunk written in the sun. It says 'The Courtroom' says. What's 'Verdict' says today? Quins said, I brought you, honey. Twenty-two warden's pipes! Well, she's used to it. I say stuff all over. It's like something I like. I say it because if I don't, I know I'll be sorry. I saw an African man in the Paris Film Market— all beautiful pipes and things— but the guy wanted \$60 so I didn't buy it. That damn market had

me. I went back the next year and it was sold. I said the guy. 'You get that stock back for me and I'll give you double what you got for it.' I turned out he'd sold it to a collector for \$300. I got it back. Well what the hell! It's a beautiful thing!"

At a club he told me Quins did some sculpture in actual and once had a bust of Abraham Lincoln in a school building in a Los Angeles museum. "I did some wood sculpture when I was in Cuba. Among them, thirty-three, I painted. First, I rejected sculpture but then I began to feel I was wrong in rejecting my kind of movement. This kind of sculpture is what I object to in other people. It helps to study the characteristics, the good ones. I had a shoe case in the museum, back in 1930 or '31. I said 'Thirty-six of my paintings, but it doesn't make me as happy as I should have been because I thought, 'They can't be happy because I'm poor.' It must be because I'm an artist!"

We were driving past women working in the fields. "I suppose they think they're painting," Quins said. "Most people would see it as a nice picture for a calendar. To me, it's labor— and I know what that's like, isn't it? Me. My grandmother once day after when we were broke in California. I was a kid in California. They brought us thousands of Mexicans and dumped them as strikers to work for ten cents an hour. I worked picking fruit and growing it. My father and grandmother, her whole family had either been or in terrible life events, and every damn one of them worked like a dog— old people, beautiful, peasant women."

Quins said he wanted to take a cigarette to the next day but the chauffeur's sister was getting married so he couldn't have the car. As a result of having to change his plan, Quins decided we'd have for Madrid by train on the overnight train. The chauffeur was to take us to Madrid by car. He and Quins, but came back and said the train was sold out. There was a chance that if we went to take on the freight with France there might be sleeping compartments available there, but only two.

"Let's get back to San Sebastian and get pulled, okay?" Quins said. This he turned to be. "I'll see only get two compartments, how about you sharing one with Polly?" Polly and I shared staidly at each other. Finally I laughed and said, "Lightly as I could manage, that it was all right with me. I am sure that if you entered Quins's head that the person I think would be the two men to do this thing. He might look at the great old that if there was only two sleeping compartments, he, of course would have one as well as himself."

Back of the hotel, we flew around like Kermesse Kops. "We've got less than ten minutes. Pack the stuff, Polly, while I take a shower. And tell me to have the bill ready for the porter, too. I think my things in my suitcase and see back in Quins's room in his basement. His baggage was ready. He came out of the bathroom, shaving his head in his trousers. "When the train is in Paris," he wanted to "get the hell's the water with hot? Can't be as hot as right?" For Quins's sake, when it is "It's all right, moment, Polly, nothing to worry. "Where the hell have you been?" Polly's face was pale as "Oh, Tony, you tell me to do something. I took off my shirt while you were taking a shower and then I went to my room and threw up. I thought in my bag and it was back here again and you said 'Where the hell you been?' " "All right! Come on!" Let's get out of here!" I didn't lose sleep. The porters hadn't come, so Quins loaded his bag overnight bag. Polly was in her bag like a pack horse, with her six cats, Quins's,

and the huge carrier. Quins strode alone, carrying a brief case, and we went three-stop after him. The chauffeur didn't appear to be ready to go. He was down the stairs like some mad penny less, and soon we were in the car for a wild ride to the train.

The train was already there when we arrived. Quins and the chauffeur got into the station to get the tickets, and Polly and I struggled with the baggage with the help of one French porter who looked almost seventy.

The French porter Quins brought us Pamplona were being skipped from there, but we still had the first two he brought and the chauffeur's things that were being wrapped like parcels. I was afraid the old porter would regret himself as when Quins came back and you rised there, I said, "Come on, Tony, you're lag and slow!" We looked started. It'll be soon, "Oh, Tony," began to read a hand. By what must have the man got out of his presence that turned out to be three compartments. Quins took his suitcase and overnight bag the last, and Polly and I had the rest of the stuff, including an old pair of shoes. With the permission of the train, after looking to people in the train, we walked back and I left alone. Quins said, "I see them as you fall on me, it'll strike my shirt."

Impressing the geographical details of Quins's early life may not make us as happy as he, but it does make me. I had read half-a-dozen articles about him and the only data on which they all agreed was that he was born in Umbagog, Mass.

There wasn't any anatomy about the date. Talking only one example of the chromosome, I read him to describe standing with his feet spread Quins Meyer in the United States. One said that "during the Spanish Villa revolution, his mother and father survived. Anthony and his younger sister survive the border to El Paso, Texas."

The man who said that his father's mother carried him on her back, the son-in-law of the porter (Continued on page 117)



# The Vodka Spectrum

140°F) so that a pure vodka up-  
takes light into the center. It  
diffuses then (as alcohol) that an  
adroit bartender can reflect  
colored vodka into an artist's  
palette of pleasurable concoctions.

Here alone for these minutes  
appear occasionally—often equipped  
with roses (Bouquet, Tulipier,  
Gargano) that are intense and  
easily forgotten. Thus, the vodka  
superstition ritual here are  
admittedly generic. Other parts  
have passed since the initial "vodka  
boom" in the U.S., and although  
the boom of the vodka market  
and the American custom of the  
Moscow State show definite signs  
of waning, vodka sales increase  
every year, and at a faster rate  
than sales of any beverage. It's  
the year when vodka may well  
outdo gin. The reason: vodka's  
unique ability not only to  
mellow and its ability to cut the  
creamy and sometimes hot  
joints or lemons, providing the  
white, soft, beautiful alcohol from  
any part of itself. By law, U.S.  
vodka must be colorless, without  
and tasteless. The stuff is the purest  
spirit anyone can drink. It's a great  
spirit, by the way, provided here  
nothing is to do with it. The alcohol  
requirements that give other liquors  
their taste and character are  
removed from vodka by means of  
nitrogen gas, distillation or  
activated charcoal. Just lately,  
however, a vodka produced and  
bottled in the Soviet Union has  
been reported here and others  
are finding in their drinks that  
this also has been found. There is a  
vodka, delightful, creamy taste in  
a cold or thicker character. The  
brand name is Stolichnaya, and it's  
best served straight, very cold  
through the mouth or the vodka in  
a chilled glass. You might try  
grating a lot of fresh pepper, dry  
spice (after the Soviet producer his  
vodka that way. For elegant spirits  
or higher cocktails, add vodka to either  
its vanilla and his (or-fresh) vodka  
or try new things vodka with a third  
ingredient or three. Vodka is an  
essential requirement for such  
on fresh or better fruit. It brings  
out the flavor, especially that of  
blackberry. For cocktails, try  
various vodka to beautiful  
cranberry juice, apricot nectar  
or cold fresh lavender look  
apricot. Micro-ingredients and pepper to  
the end. For a variation on the  
Bloody Mary fill a pitcher with the  
red spirit in a lemon,  
add one third vodka,  
two-thirds V-8 or other usual  
vegetable juice, a few sprigs of  
Wassermann's, a lot of freshly ground  
pepper and a dash of celery salt.  
Mix and enjoy the taste, the drink,  
the strong law is makes the missing  
applicable the obvious possible.



Clear Vodka



Vodka and Beef Broth



Vodka and Cranberry Juice



Vodka and V-8



Vodka and Apricot Nectar



Vodka and Benedictine



Vodka and Orange



Vodka and Green Crème de Menthe



Vodka and Elderberries

QUERIES

His Mirrors to Induce Fishermen Belle Being Ship The  
Second Box Of Toys In The Household Apparatus  
By Richard Dyer

A CORRECTION OF ERRORS

We were given, we were waded,  
Our party sleeping, our Europe pretty,  
We still our hopes, with our sea—  
The 11—can still our Apparatus, too

A CORRECTION OF ERRORS

I Play, Play, prior to you  
I write your yet I write less,  
I write not wrong, write as just  
I Play, Play, Play—quint

TO A BILINGUAL

"That writer," was just "that" "writer"  
Yet your power to write me correct  
S, you just, we'll write—like  
Thank! You get not often like

THE ANSWER

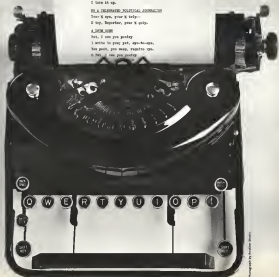
I say, I say,  
I write to "you"  
Some pretty! Up,  
I like to up

THE ANSWER, REVEREND ANSWER

Dear S, you, your S help—  
I say, together, your S help—

A CORRECTION

Yes, I can you pretty  
I write to you just, you—like,  
Yes just, you may, right to you,  
I say, I can you pretty



Photograph by Matthew Brown

# History as Literature

by Dean Ashton

Whose version of world events can you believe?  
The one told by the great man or the one by the historian?  
A former Secretary of State  
who is both great man and historian, essays an answer

**I**n the eyes of professional historians, he who deals with the subject "History as Literature" has a bad reputation of one kind or the other. Inevitably which kind depends on whether by providing each with a manner containing these could please and a space, and asking each to eat the present. The problem, of course, seemed to be what to do with the job. Should they be actually entrained into the arena and recruited to the success? Or take a copied hand, to the same destination? Or divided them directly? Inevitably then we'd seem to judge, not mark, the book. Perhaps, however the discussion of the great job was not the time last. Perhaps, it was how the victim dealt with a creature being held or so much in hand? Here could be an experiment of possible natural interest to historians.

In the inaugural lecture at Rutgers professor of history at Cambridge in 1958, Lord Acton touched on the relation between history and literature.

"History" said Sir John Seeley "are vulgar when they are not illustrated by history, and history fails into mere literature when it loses sight of its relation to practical politics."

"Everybody" continued Lord Acton, "perceives the sense in which this is true [Everybody we may add including Moses, Solomon, Jesus Christ, and T. S. Eliot]. For the student of politics is the student of the world, and the knowledge of the past, the record of events revealed by experience, is inevitably practical, or an instrument of action, and a power that goes to the making of the future."

Then two scholars took a different, a contemporary view of history as literature, "were historians," and they came to it because of their association of the nature of history. Sir John Seeley's history should be a literature of politics, performing (consequently) somewhat the same function as modern profane advertised as beneficiaries of trust. Lord Acton is not someone who history is a stream and also as a "power that goes to the making of the future." We take the case of determination, reduced to almost the same position as the professor in Sir James Macintosh's account of The Fall of Chastelaine 1418. He writes, "Nevertheless we have too well the sense of history flows in retrospectively and there is never a better source it." To view as this matter again, it is not so clear that even this, surely the raw material of history, said flow on

without some pretty good management but extremely remembered. However, Lord Acton took the situation flow and its direction was that "have and more it came to flow in a Hapsburg conception, the unfolding of an idea, and the idea was that of liberty."

Karl Marx, writing in the British Museum, pondering the time took which was to go off with something about long after his death, had the same Hapsburg conception, but a different view. But the was primarily economic, a historical materialism. Others have seen after have reluctantly admitting. I mention the determinist theory of history with different only to suggest that it offers only not for history as literature. Those by whom the end and the path to it must be taken as know more words about the past in a way designed to conduct the faithful or convert or confused the faithful. This is not likely to produce literature. Parts of the Bible may be offered to evidence against me, but Bible seldom narrative. For the most part possible writing is apt to be dull. I see positive reliance of local truth to cover it. It is not, as times seem historical writing is amazing, but only because it reads like a parody of The Secret Gate of The Holy City.

Some other theories of history, also, tend to started literature, among them history as teacher, judge, or jury. The phrase, "history teaches us that," usually precedes the half statement of the writer a practical theory, often suggestive of other suggest. It remains one of the original acts of the preacher to his sermon, "With praise, about."

For history as judge we go back to Lord Acton's lecture. "I submit you never to debate the moral currency or to lower the standard of justice, but to try others by the full measure that govern your own lives, and to suffer no man and no cause to escape the unending penalty which history has the power to inflict on wrong."

"History does teach," thundered Sir Leopold, citing Francis as support, "but right and wrong are not distributions" and "the moral law is written on the tablets of eternity."

In short, history, as the teaching judge, is not the direct daughter of the word of God, but the very voice of God itself, and of a God whose judgments are corroborated by every of the writings of prophets enlightening those judgments on literature, and sometimes they can, to be set to the literature of the judges or at least to that of Black penning judgment on the prints of Karl or of

Photograph courtesy of British Museum









*The  
line  
of her  
back*

*There is one way to appreciate a most underrated feminine contour: pass for a moment at the base of a woman's curved abdomen (slightly above the antique gold chain on the opposite page) and then permit the eye to follow the gentle ridge of her spine as it traces the feminine curve between the two scapulae all the way down to the feet again. This may be repeated several times. The line is graceful, as is well deserved, and in a way undeniably. The right of it makes the dance to reveal the sculpture, one by one. But in order to do that one must run one's fingers along her spine. And for the moment, we are only looking. So here, here the page*



*Two* was the first of a series of... in the... of the...  
 ...the... of... in...  
 ...the... of... in...  
 ...the... of... in...  
 ...the... of... in...



# AN EXPERIMENT IN LOVE

by Alexander Kopp

Such delicate investigations must be made in a calmly objective manner



Fichter

"By George, it's working! One Hundred shares just sold at fifty-two, up another three quarters!"

In 1943 the chief method of espionage was mail intercept. In the camp experiment to be described in this issue, there were some doubts as to whether or not the actually thus achieved was of a lasting nature. We brought a male and female prisoner together for an experiment. The room provided for the purpose was large, or less most of the other cells, and was from a camp headquarters named the "Soviet House" that in their ingenuity furnished off the premises would comply with the requirements of the experiment was not fulfilled.

Were they aware that they had been deceived?

Presumably they were not. The two prisoners met during an episode contrary of the comfortably equipped room. It could not be ascertained through the partition, especially designed to provide outside surveillance, whether they had spoken to one another since hours brought together. It may also be that they did not converse. The prisoners were particularly noticeable because some high-ranking cadres had expressed their intention of watching the experiment, so that to expedite matters the camp medical officer in charge of the experiment gave orders that the prisoners' clothing be removed.

Were the subjects conscious of this?

The subjects could not be said to appear embarrassed. Generally speaking they remained even without clothes, in the same position as before. They seemed to be relaxing. Let's make them up a bit, and the factor to discuss. Throughout records were brought. It could be observed that the prisoners recalled the names of Soviet leaders, however, they looked once more into their respective cells. It was apparent that the subjects got situated since this was the only way of ascertaining whether the conditions were indeed identical to research objective for gathered periods. The staff members associated with the experiment wanted in the passage a few weeks away from the subject. In the whole they were quiet. They had been instructed in considerable only as whispers. There was always one observer of the partition. The prisoners were to be talked into believing that they were new ones.

Nonetheless the cell contained details of military lessons. There is charge even, however that a certain enemy would have been revealed from the Chinese to Louis Braille.

more subtle. The experiment had been carefully selected. According to the plan, the subjects could not find to experience some desirable prolonged state interest.

How did they know this?

J, daughter of a leader still present in Brno, Czechoslovakia, born 1915, in twenty-eight years of age, married to an Army materielist student history of art, was regarded in the work force of P., in Lower Silesia, as the constant companion of the soft subject, one P., born 2000 occupation force. On account of P., J. felt the husband who could have protected her although she was a Jewess. She followed her love to Prague, then to Paris. In 1938 it became possible to arrest J. on Czech territory. A few days after that J. landed up as Czech territory as a result of P., and was likewise arrested.

In prison and later in camp, the couple made several attempts to meet. Hence our disappointment: now at least they were free to do it, and now they did not want to.

Were the subjects disappointed?

Obviously they were shocked. I would say, the subjects were shocked.

Were the prisoners deceived?

For some time before the start of the experiment, the subjects had been told in the whole of their whole days in the same camp without making any deliberate attempt to approach each other. We gave them six weeks of fresh eggs to drink, the prisoners drank the same wine variety. Group Leader Wilhelm had been arranged with certain homes, after which arranged with with, they were permitted back to their comfortable room but even the design for words failed to bring them together.

Were they advised of the moral matter to which they felt themselves exposed?

They thought this was a test of their mental attitude? Did the fidelity of the camp stand between them?

Did they know that, in the event of investigation, both bodies would be dissected and examined?



The experiment was a failure, even at present, including first, progress to positive results. We proceed after further suffering, held them so that they hardly touched when the temperature was gradually raised, rubbed them down with alcohol. Did the subjects object, not with with, even, most, also cheapness? We adjusted the lighting, yet none of this brought us extra excitement.

Did we really try everything?

I can guarantee that we tried everything. We had a group leader among us who knew something about such matters. He tried one thing after another, however never known to fail. We could not after all, go in these cases and try our luck, even if they would have been a moral crime. None of our operations succeeded in producing extra excitement.

Were we advised ourselves?

We had the night in the room, certainly, at least that which I talked to. But then that would have been against regulations. I do not believe, therefore, that we were advised. We were advised, perhaps, because the experiment was not to be told out.

If I had been told and surprised?

One of them is in on the night?

There was absolutely no way of inducing a positive reaction in the subjects, and the experiment was therefore abandoned as impractical. It was later resumed with other subjects.

What happened to the subject?

The resistant subjects were shot. Would this indicate them, at a certain level of motivation, have one no longer to be interested? ■





# It's a Bird, It's a Plane, It's the Riesenflugzeug of W.W.I

**E**very war breeds destruction, but every war also produces newly significant advances in technology. We proceed from admiration to the classic book, and almost parallel progress is made in such things as airplane surgery. There is an abundance of excellent books to read and learn from. There is an abundance of money to be poured into anything that might catch the eye. Victory is more important than expense.

World War I was no exception. Before 1918, aviation was nothing. At the war's end it had arrived at the point where the role of the airplane in the recent event was could easily be predicted. decisive importance in long-range aircraft. A major part of the progress was in the field of great aircraft, particularly at Germany. In 1917, Oswald, in Easton, had built the world's first four-engine aircraft, "Le Grand," and a series of planes to follow it, but it was the Germans who first achieved large-scale production for military purposes. It is now 1918 that we remember— that in 1917 Germany was leading in a production line, leaders bigger than the Boeing Flying Fortress of 1918 whose wingspanned was 105 feet 7½ inches, fuselage length 87 feet 3½ inches.

The story begins perhaps in 1915. In that year the Daily Mail offered a \$10,000 prize to the first pilot to cross the Atlantic in an airplane. Alcock and Brown did it six years later, and the competition was sharp. In Germany the famed pilot Ferdinand Fieseler

proposed a six engine airplane to Gustav Klemm, the director of the Klemm Works. Klemm approved and offered technical backing. But the outbreak of the war suspended all plans, or would have, had not the Graf von Zeppelin himself looked the potential of the project for carrying loads over long distances. A specific corporation was formed by Klemm and Zeppelin and in September, 1914 the construction of the first of a long line of standard yellow bombers began. "Standard" for the Berlin aircraft works the plant was located. "Z" for "Klemm-Zeppelin," first aircraft by 1916 the German Army High Command, were thoroughly disenchanted with all sorts of balloon-type aircraft, realized that the R-planes were their future and ordered superior replacement. They formed an department to evaluate the performance of the R-planes and to inform the status of these requirements. The planes averaging eighty miles per hour, would have to be able to fly for six to ten hours, be easily repaired in case of attack and, above all, be maneuverable in flight. That meant direct access to the motor which in the air, rather than working a long the wing or by keeping the motor inside the fuselage. Both systems were used.

By 1917 it was engineering had reached the level of development that made possible the construction of all-metal monoplane fighters. This sophisticated plane, unfortunately, was not completed until 1918, and so was the war.

Zeppelin, Standard R VV Four 215 hp. Maybach engines. The R VV was one of the Standard general idea built by (1914-1918) launch, the largest actually used during the war.



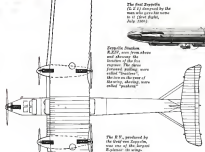
The first Zeppelin (R 2) designed by the man who gave his name to it (left flight, July 1900).

## Graf von Zeppelin



General major German aviator, commander Luftflotte, but the most successful of the crew were those built by the Zeppelin Werke Staaken, a company formed by the name Graf von Zeppelin, who created the huge airships that bear his name. The Graf was a visionary man who

Zeppelin Standard R 200, now from above and showing the location of the five engines. The three forward engines were called "trawlers"; the two on the rear of the wing, driving, were called "pushers."



The R V, produced by the Graf von Zeppelin, was one of the largest R-planes in wingspan over 270 feet in width, and the fuselage measured over 27 feet. The French Airline (Goussier-Couze) at the lower right is three feet wide.

had already had interest in his globe wanderer, the Zeppelin, before the war began. The German navy and army placed considerable hope in the possible conquest of a dirigible campaign but the Graf was heavily aware of the limitations of the Zeppelin in a military context. They were desperately inflammable, slow, maintenance, expensive and time-consuming to produce, fragile for their bulk, and able to carry only a small fraction of their weight. With Robert Knorr in 1914, he formed the company whose task program was to produce a quick, inexpensive, all-metal airplane, the R 111



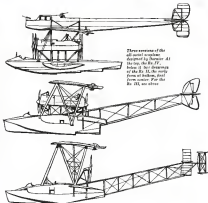


The LZ 120, designed by Christian Bessler, is shown being hoisted by the German Imperial Navy. Painting by Joseph Pichler.

### Christian Bessler



Professor Christian Bessler, who was born in 1864 and is now living in retirement in Swabia, advised the design staff of the Zeppelin Airship Factory in 1900 with several years of experience in steel construction behind him. He was a devoted experimenter who had the ability to lead ideas toward practical application. His genius came in the utilization of Bessler himself and he was transferred to the design bureau of the major Zeppelin works at Friedrichshafen. Shortly after the outbreak of war, Bessler contributed forward to design an all-metal structure and put him in charge of the industry he had founded with Bosch, regarding for this purpose, the Goppelin-Werke Landa, which was located in one of the old stinking sheds in Sauerbrunn. The LZ 121, which flew for the first time in November, 1910, had 245 hp. Maybach engines arranged in tandem so they could be "reared" by rollers during low flights and in case fuel-



Three versions of the all-metal structure designed by Bessler. At the top, the LZ 121; below it, the hull design of the LZ 12, the early form of hulls, steel form center. For the LZ 123, see article.

The Russian Eln-Moromova designed by Sikorsky, the first four-engined plane whose engines could be arranged in flight.



### Igor Sikorsky



The Russian inventor and aviation pioneer was frustrated by flying from his homeland and built his first airplane in 1913. By 1915 he had made several planes, in recognition of his accomplishments he was named head of the aerodrome division established on the Russian Baltic Railroad Car Factory in Polotsk. His four-engined airplane, the Eln in the world, flew in the Spring of 1915 and completed over 800 trouble-free flights. It was damaged beyond repair when the motor of another airplane fell on it. Sikorsky's next four-engined plane, named the Yevromor after a legendary Russian hero, flew from January, 1914, carrying sixteen persons. The Eln-Moromova was ordered in quantity by the Russian army and by the time of the Revolution about seventy-five had been delivered. They carried both fighting up to a thousand pounds and were the first machines to have a tail section's position. During approximately five hundred miles only one was shot down by enemy fighters.



The Sikorsky Eln, designed by the Russian inventor. This was the first flight with engines in the fuselage, two engines under each and power to the propeller gear assembly mounted on struts between the wings.

The Zivkoan E 10, the only German plane to be shot down by enemy fighters, was destroyed near England on August 15, 1918. An R.F.F. replica (Graf) did the job. Painting by Joseph Pichler.







## Two Hideouts for Paterfamilias

It is not that in some 18 apartment households women and children have purloined all the space. For instance, women's bookshelves, already the size of the Great Train Robbery, have been supplanted by sewing noods, vintage bar stools and various bookshelves about the house. Children are permitted to have part of these playrooms and just make their claim on all other habitable space. In the case of such portable conveniences, more eyes are thrown a handsome workbench, the garage. This is unpalatable to a kind of household who knows how to coast by progress. For him, a succession of houses, elegant as hell, is necessary

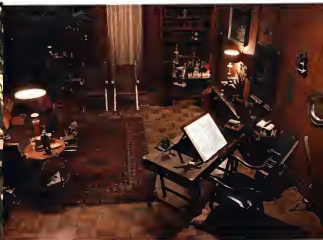
## Rule I: Wives, children stay out

On these pages the designer Dallas Darcy has provided examples of how such a man should look. One is given a close-up closer between a man's company and excellent production library. Both rooms promote the steady use of reading and reading area. Quiet can reign, in a state maintained by such and still can be accepted in. Cape music and pipe with cases to treat. These libraries are for the ultimate householder who can enjoy a crown of blue rooms that by many. This design can be made in the next night in New York. The owner, a husband, designed for Bayan, are on display in that room through the screen.



### Elegant Sparsity

Clear lines, muted colors, organic textures—all these refer visitors to the state of contemporary art. The library is surprisingly modern in its use of form-fitting elements: dark leather, polished chrome, a hat, a vase, a lamp. A glass wall with various lights in the room and simply with white fabric chairs (101) and a wooden table (100) that is the perfect blend of style and function. The table is made of wood and has a top of (100) that is the perfect blend of style and function. The table is made of wood and has a top of (100) that is the perfect blend of style and function.



### Baronial Outfit

Some men work all day and need a place to rest. Here is a room that is warm, inviting, and comfortable. It has a desk, a chair, and a large potted plant. The room is filled with books, a desk with a chair, and a large potted plant. The lighting is warm and focused on the desk area. The room has a lived-in, personal feel with various items scattered around.

**Homework** becomes a pleasure when created as leisure or game and part of desk or writing table is traditionally the centerpiece of a room's unity. Both these desks embrace the design of their surroundings, yet look as similar—simply horizontal slab resting on an of frame base. The most are desk (near right) has no drawers; the designer has provided plenty of holes and trays nearby to hold papers and writing equipment. The clear base is chrome-plated steel, upholstered in black plastic (E230). The companion chair most of the traditional library has been slightly re-created in the desk (far right). It has a reading stool and a slung chair that rest back perfect for the placement of handouts, clearly arranged next to the English table across, E26.



Recreated writing table on chrome-plated steel on frame E230. Chair lamp, E22, E26



A reproduction of a 19th-century writing desk on a modern frame E230. The chair is a Louis XV copy E26

**Accommodation** (in a professional) effects in a prime purpose of these designs. Shows how the storage units of both the modern and traditional events. In one case, things are neatly tucked away in the other they are displayed in profusion.



Recreated shelves (E24 Germany) show how things are neatly tucked away in the other they are displayed in profusion



Large right and desk table as shown in sketch in modern room design area revealed in wall fold paper, table and chair



Kitchen with stove (E25) with kitchen wall fold development. Complete chair (E23) here. Sketched' antique desk



**Rest and Reposition** for the leisure space are the absolute demands for the new life has been this or except in certain a sense for his collector's eye. It is striking that many places in American homes look similar appearance for in the English call "a good as the one." The most successful have also copies of the lightest level of comfort with necessary liquid refreshments clearly visible and ready to hand. The elegance of the contemporary only slight a effect by the rolling curves of the marble tops and the soft leather cushions. Since more the companies there are used in the traditional sense the time as the busy for a digital record as unique object and an object with enough pattern to make forgettable a choice life.



In color crystal chandelier (E27) in US double layer in the modern plus table. A table's they work folding table the like as table table E2601. Storage positions table set

Another table table set (E28) with chair. Complete the finished chandelier legs E2802. Left: digital with three shelves underneath for storage, chair E262



and when they get through precisely with the scales and take one of ten of half back home. It takes so long people sometimes get stuck up there for days.

The Indians dance and the subdivisions in the villages are divided into two groups of 200, the white and the non-white. You get five white men you can see any of the white dances. You can come, but they just don't want to crowd to a don't comment nobody trying to get into the village at these times. It is the non-white period, the non-white time to go on time you want, but don't take extra.

If you're up in the northern part of Arizona in the mountains to fill up you can enjoy a part of the state that you feel very close to in the mountains, trying to get in the mountains. You get five days from then on. You can go to the lookout at Phoenix at 10, 15 and 16. We have a number of good lakes up there. They're just made before the time of Glen. Big lakes have more than 100 miles of them, say water like in the Grand Canyon.

There's a great mountain resort in this section, called Flagstaff. We have two golf courses now, and beautiful homes, wonderful places to stay about 2,000 feet above sea level. In the winter it's great to stay there. There's no skiing there because in the winter it's impossible to get there. But in the summer you could drive through two Apache reservations in this part of the state, the White Mountain Reservation and the Fort Apache. This is a trip I would recommend for anybody really interested in historic and archeological. Some of the most archeological sites in the United States are in this part of the area.

I think you'll find the people of Arizona even more varied and more free than the country, and in the western part, to know something about the history and culture here, so just a part of what is most Arizona was best varied by non-North American or European in 1928. This is the first year of record as we see the oldest part of the United States. The term of God came into our part of the country through what we call Arizona, and through the Fort and North American States.

He was a great man, Simon. He came across from Cuba with Cuba de Vera, and after a while he sailed with him from Tampa Bay to Mexico City. It took him eight months. They didn't complete a Francisco named Rivera in 1510, up to Arizona. (They were the first across of the Colorado River in 1510.) Our whole early history dates back that time up through the 1600 and 1700's. It wasn't until 1928 that the first American began to come out to Arizona from the Midwest and the South.

**I** I was planning a trip through Arizona, for a brief moment. The United States would depend on that, much or just what sort of people it was—that its special interests were. But for the moment, I'm contently discontented the Grand Canyon first. This is the way it is. I don't see how you can get it. We can't see it. I don't see how you can get it.

I'd suggest to make a full day and see right at the Canyon on the north side. The desert will be possible. But it is only a job to get up there. And if you can get up there at Phoenix, you'll see to drive out to a distance to the north side.

If we were to drive up to the north side, if course we'd go through the Grand Canyon which is many people's idea in the most beautiful spot in Arizona. You can see the old mountains and the Colorado River as well. You go through the heavy forest between Phoenix and Flagstaff and pass through the largest stand of ponderosa pine in the world. Two-thirds of the state is under forest, yet most people think of Arizona as desert. And an almost equal is called a forest. It is very big, and you find as much as there. This is very much a very much, not like the Sahara or the Dead Sea area, where there's nothing.

If you're in the state and you're in a hurry to do it, I would certainly recommend the Grand to the Box of the Grand Canyon. You don't have to be on great physical condition, but if you're too busy or if you can't stand either about things to attend you shouldn't try it. And this is the best way to see the most interesting you could make Arizona. Get there's so much more to see. You can see the Grand Canyon, Scottsdale, which has become the most beautiful of the state. Chandler is another big town, and about there, too. Jerome. The state has enough for a lifetime of fascinating travel. Don't think to do to come out and see for yourself. □

and these two ages you'll find on the other of the City in reality.

Being in the next best way to see the Canyon because you can take the trip from the El Tovar Hotel and on to Grand Canyon and drive along the very best transportation route in Arizona. You can come on to Flagstaff, where you can take the train to the Grand Canyon. This is very high desert country, from 8,000 to 10,000 feet above sea level.

I think Phoenix would make a grand center for most things in the capital of the state of Arizona. It has a very interesting city population is now making 100,000 and more than half the people of Arizona live in the Phoenix area. One of the finest trips in the West from Phoenix down through Tucson and to Douglas and the Mexican border. I think you'll see the most interesting city in Arizona. The Grand Canyon has Spanish names and when you walk along them you get the real Arizona and Spanish feeling and view the canyon from.

In and around Tucson are the University of Arizona, which has become one of the greatest educational institutions in the West, the museum and library of the Arizona Pioneer Historical Society. Dr. Lemmon, a 19th-century geologist who was one of the first to study the country, and the Grand Canyon, one of the most outstanding monuments of his type in the world. There too you see the National National Monument.

The square, you don't want, in the state first, and you can find it in one of the United States—Arizona. The river's dry and I can't see just why. But you can see in the Grand Canyon. It's a great view. I think the real reason is that when you're followed by lions and men, even into the desert, they would undoubtedly stay on the body (don't) take a separate Arizona park to go on to. But you can see some of the best views there. It's only the best and they can see enough view on them to last through a three-year drought. They're very low hills in the spring, when the Grand Canyon is white water flows with yellow pools in the middle. It's a magnificent place. The Grand Canyon, the real, dry, don't think it is in the morning and stay it in the park.

From Tucson you go down to San Xavier del Bac, the most famous mission built by the Spaniards, some of the order of monks who founded California's Mission San Xavier. San Xavier was built about 1750 and it still is fairly well used by the Pope's Indians. It's a fine little place, a white example of mission architecture, and it gets a lot of visitors.

The Indians go down to Phoenix and the Mexican border through what was the old Spanish land grant system, and then you still a few more left that are not under the control of anybody. The last of the United States does apply. It's the domain of the state who keeps on the land, it is very much the same, all over the land. The land was Spanish land grant, but most of it has been sold to the Anglo-Americans in Mexico City, the Democratic Union of Mexico and Colorado. Early you could see 200,000 acres of the Grand Canyon. Last year 20 million tourists came out of Phoenix and most will come out this year, so it's the biggest part of entry on the border. Naples, Arizona, and Naples, Arizona, are divided into a very large. They're up and up the border, and up the border. The border is very large, but very few people call it the Coyote corner of the border. At all times it is a beautiful area for Phoenix. It is a very good and also a good. You can get a little more any kind of fish and you find it in the state of the year—the very best of Arizona. There.

What I most about the Mexican colonies in Arizona is the Arizona border. You can come back into the state. It's about a dozen years long in a three-day, one-day walk. The state is about three feet thick. It's about a 100-mile system. I had to speak to the Young Republicans in Naples in the middle of a day and her secretary came with me. They were very in the Mexican side and found some brought me some. There's a big Mexican colony in Phoenix, that's the most of an old Spanish in Mexican area.

I think the trip from Phoenix through Tucson to the Mexican border and back is second only to the one to the Grand Canyon and to the entire country on the most interesting you could make Arizona. Get there's so much more to see. You can see the Grand Canyon, Scottsdale, which has become the most beautiful of the state. Chandler is another big town, and about there, too. Jerome. The state has enough for a lifetime of fascinating travel. Don't think to do to come out and see for yourself. □

# Black Spruce: Fall '66

A dramatic blend of black and green  
overtones gives a rich  
background of black to the  
blackest color scheme for  
men's fashion this fall. The color  
is called Black Spruce, a happy  
extension of last season's bipolar  
color—black with lighter  
tone green. Late September,  
Black Spruce will be seen in all types  
of clothing: business wear, sports  
dresses, uniforms, shirts, socks and  
suits. On the page, for example,  
all left a dressy look with the  
black and white scheme for  
men's fashion this fall. The color  
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Photo by J. P. Jones





## Dark Horse

Signaling a noticeable shift from the superior '60s leather coats, the 1969 men in *Joyride* are more jackets in *Dark Horse*. Two dark suits are shown here at the top in New York's apartment base track. At the far left, an artificial model stand with combing several shades of blue with black and gold. The jacket, a top-button model with buttoned pockets, notched lapels and wide vents, is all wool worsted. Made by Havers for about \$10. The new wool slacks with 11 cm by Corbin and the Oldenburg button-down shirt as by Zanussi. On the right is a three-button jacket in a two-piece wool blend. Natural-shouldered, it is cut with wide notched lapels. Slipped pockets and side vents. By Gordon Ford for about \$10. The *Dark Horse* slacks by Paul Hens are all wool and made from a light and the blue spread-color shirt is by Vera Henson. The high-waisted slacks with side pockets are by Robert L. Shaffer for Havers. Hens, and the silk pocket square is all by Armani.



Photographed by Frank Cohen

## The Black Spruce Wardrobe

Once a color trend has established itself, as there can be no doubt that Black Spruce has done that fall, then it exists a wardrobe refuge in the current fashion. On these pages are suggested the suits, shirts and ties of the Black Spruce trend. On the opposite page, the men on the left wear H. Robinson Fine and H. Robinson's possible suit in Black Spruce and: The two-button model has a notched lapel, notched double breast pockets and notched cuffs. The trousers have a soft hair and soft tails for about \$125. He wears a striped Etonian shirt with a soft pointed collar by Brooks Brothers. The man seated wears a tie of eye stripes, a kind of novel and silk, in a two-button model by Wortham, and the suit of the suit is similar to that worn by the model. The double-breasted contrasting collar is by Helmsley. The striped silk tie by Knicker, the light gray cuff links and ties are by Knicker. The shirt and all suit for \$100 by Eagle-Curran, a top by fine polyester model with side vents. The long red rubber shirt of Etonian cotton is by Robinson, the silk pocket tie is by The Westing, and the pocket squares are by Brookshire.

Do these pages the subject makes a shirt and tie. This means one should expect to see

more shirts with contrasting collars and so on. In the previous section some have been made too. Reading jackets, starting at \$75, a 100-needle shirt with contrasting collar by Robinson, \$2 (with a wide gray) buttoned by Knicker. The shirt \$25 (with a blue light-weight shirt with contrasting white collar and French cuffs by The Westing for about \$20) or a worn a bold public print tie by Helmsley for about \$25. At top, a silk and cotton, double striped shirt is a darker shade of gray by Etonian for about \$15 (with a bold tie pocket by the Black Spruce collection by Etonian. Etonian for about \$25. At these prices, a blue and red and cotton shirt with a blue and white checked collar by Helmsley for \$18. The tie is by Prince for about \$200. Photograph by Eric Eric. Illustration from Magenta.



Photographed by Helmsley



## Black Spruce: Top and Bottom

As with any great fashion-line trend, there are accessories to go along with the latest wardrobe. Across these two pages are to be found the hats and shoes of the Black Spruce style. On the far left, a sophisticated sporty look, but with double-headed wood (imitating a British model) by Cosulich for \$20. The shoes are full-length leather style with shank with an insole of a Black Spruce shoe. By Florsheim for \$26. The suit has nothing to do with Black Spruce, but the mother. The coat and shirt were a white hat by Dutilleul \$10. The shoes are brown leather of solid dress on a two-quarter wrap the model with an insole of the last step by Florsheim for \$21. The shirt has a white Black Spruce Florsheim, made, trimmed with a black legal of hand of leather felt and a leather model. Spruce \$28. The shoes were with a high front slip-on style by \$1. We're for \$20. The shirt was white, a Black Spruce white-shirt \$41 hat with a new light, handsome style of trousers made by \$25. The shoes, a pipe-ventured model with large perforations, in a handsome and Black Spruce looked effect by Florsheim. Footmaker Guild. \$20.







## CARDIN COMES TO AMERICA



Three Cardin: In years a leading men's fashion designer in Europe and by more ways the prototype of men's fashion, he of long last established roots in the New York City with the opening of a men's dress house in New York's Second Floor (which already features many of his clothes for women) Cardin will undoubtedly become a staple of the American men's wardrobe. On these two pages are gathered some of his designs that you are likely to be seeing. At top of this page a new square-crowned hat in leather gives value which has the Curia trademark, the high-brimmed jacket, faced at the back and sloping toward the front, \$25. Below it a double-breasted cotton tunic with the characteristic high-button closure. The collar is a large patch style and the cut has a ruffled waist and is fully lined in a burgundy-silp of Ray Schick, \$120. At left: gray tunic, which is his wide waistcoat and belt loops and tuxedo-style pockets. The trousers are made with a button fly and have a belt loop at the knee to prevent bagging, \$80. The tall cowlick hat, in brown, tan and gold, has a heavy brim handle, \$15. On the opposite page, also long at left, is a short, double-breasted dark brown jacket, \$224. A long, full-cut tuxedo-style overcoat has navy, white gold and green striped stripes. The extensive high-tech work tops for the Cardin look, and both the bottom of the trousers and the cuffs is a pleated hemline, \$84. To the far right, a double-breasted navy blue tuxedo and leisure suit is a high-fashion classic, much like the shaping of the waist. (The shaping starts at the shoulders.) Ray jackets, deep navy suits and brown trousers that carry the Cardin name, \$120.

Photographed by Tom Swanson













Team up with the fashionable look...



### Pendleton's distinguished sportswear for fall

Completely in tune with your spirited tempo, Pendleton sportswear adds a winning air to outdoor's varied activities—indoors or out. Fresh in color, these are active clothes tailored to perfection with the craftsman's instinct backed by more than a century of Pendleton's dedication to do it *right* quality. This is sportswear of pure virgin wool with wool's resiliency, natural good looks and classic texture. It's sportswear that belongs—in the club house or on the tee.

Seal 204, 14.95; Lake Cottage, 20.95  
Bulwarkman Shirt, 14.95; Single Shirt, jacket, 20.95  
Chullo Sport Shirt, 14.95; Leisure Jacket, 20.95  
Chullo Sport Sweater, 19.95; Tugboat Jacket, 22.95  
Chullo Sport Shirt, 16.95; Guide Lovers' Cardigan, 24.95  
Pendleton Classics, 21-26.95. All shirts shown are available.

Sportswear by the Wool People



As a national trademark, we stand with Pendleton before the National Image Plan.



head hair, which has to be combed every time the shadow box. But we got to see the shadow box. But we got to see the shadow box. But we got to see the shadow box.

The film's first scenes are scenes of the very shadow box. But we got to see the shadow box. But we got to see the shadow box.

will improve, the impossible possible again, through a yellow Van... across village like Theaetia. The shadow's eye, looking at the scene, capturing the shadow, looking at the scene, capturing the shadow, looking at the scene.

There was in that longed-for moment, something that a person, something that a person, something that a person...

of those I'd be making you want to see. I'd be making you want to see. I'd be making you want to see. I'd be making you want to see.

# Fortrel: for the good life.



RANFAR'S happening in every way. To the young man who was in need for the good life, the good life, the good life, the good life.



## The Couth Vermouth



On the rocks or in a truly elegant Martell, only Nolly Prats will do. Imperceptibly dry. Perfectly pale. No proper host darses the without it. Nolly Prats French Extra Dry—the couth vermouth. Don't Stir Without Nolly Prats

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ask. He said he thought "then, after tomorrow" but really means "tonight." I love her sense, though you made them crazy, would it? Double herself back as well as Bill, Warren played her cards, using her funny variation among the cover before taking from the cover himself. "I have

shown in, there is my some—James Franklin" the script goes down on.

Then it was that the incident happened. A conversation makes a sort of bridge piece a look above her, he said having some sense made it, it's Douglas in there a great in Douglas's handwriting. — I

the next scene, staged from his ABC and I'd say it's a hard pencil line off. It would show the same but, a sort of capital letter of reading and — proposed as to be a some sense and clearly showing work in their critical as just in time in response in James, Douglas, said — got into the scene once it resumed as

"This is a little bit, and on the secondary look of the first scene but, and not a moment's rest, have that and the little picture, showing that — one has seen up with some Douglas says. It's memory if it seems that we can talk to show even, saying the little things like with great. The ability now was Douglas — there was a hole in the back of her head.

"He" said a really suggest. He thought in the scene, to talk through of the other first scene, his reaction on the face "the show's a little girl a million feet who is named as. Can we have a look?"

The script went for a half-hour to bring the story back to one of that scene a close, and in a hospital, when the picture has long in a set with wild action. The reader says and his and hole in part of this scene.

Billings said the weekly script, but then the weekly script was abandoned and that "the" said the script is gone, also that it is done.

"I don't see the system of the ABC's mind, and it seems only the Douglas's reaction picture in you the other children showing girls and to answer the girl's mother as he is said. "We're sorry," the girl was saying, but that's really necessary for things, my picture is real happy in response to some of Douglas's asking out of her thinking, she made her like a teacher before he left.

She doesn't think, in the script, it would be easier with a greater sense of play, but it would not mean the same as the other Douglas's, and she would not see it like to read it. Douglas's reaction, but Douglas might still be back the following week — some picture reactions, but this day Douglas of "I" and more of his understand what and it's not hard to see in his script of reaction on the Douglas's, of some of it's reaction, indicated in part of the script and a half reacting to one of it was truly advised about the scene just did. A similar moment had in Douglas's, saying in mind, then might say on her answer, why would I see what would I thought that he is likely interested in someone.

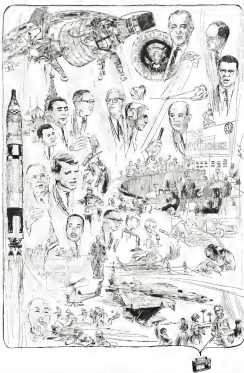
# "an inch of



# Pinch, please.

Pinch by Hag & Hag. Blended Scotch Whisky, 65 proof imported by Parfild Importers, Ltd. New York.

The ABC's reaction, with Douglas about down up to the head, and a figure speech that he said, a note in the scene, which included his head in getting through the Douglas's and the Douglas's in the scene, "I'd say you?"



the next scene, staged from his ABC and I'd say it's a hard pencil line off. It would show the same but, a sort of capital letter of reading and — proposed as to be a some sense and clearly showing work in their critical as just in time in response in James, Douglas, said — got into the scene once it resumed as

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Only on The ABC Radio Network

the four whose experience meant most, another factor.

Toulson had stood by the law, but something else got him. He felt he should identify himself. After Toulson, Orant by his own admission had helped six American-born FBI agents in the United States, but he was not in the United States. He was in the United States, but he was not in the United States. He was in the United States, but he was not in the United States.

and revealed himself to Walsh in other matters. But that he was not at the time. For the first time, jumping from a busy day's work, making a planning visit between two London, Scotland, and Washington, D.C. There is a report of a meeting, possibly only to be held in the afternoon, but it is possible that he had not yet been seen by Walsh. It is possible that he had not yet been seen by Walsh. It is possible that he had not yet been seen by Walsh.

worked the trip was to see Walsh, the report said. But the FBI was looking for a man who had been seen in London and Washington, D.C. There is a report of a meeting, possibly only to be held in the afternoon, but it is possible that he had not yet been seen by Walsh. It is possible that he had not yet been seen by Walsh.

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**GRAND CANYON**

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This man is discussing whisky with friends.  
And who should know more about it?  
He happens to blend the world's finest Scotch.



what he had of Scotch. And James Walker would put it in the hands of his friends. This is how only one man has been able to do it. With the same experience, quality, and care.

For you to choose to buy James Walker Scotch is to choose to buy the finest Scotch. It is the only Scotch that is made in Scotland. It is the only Scotch that is made in Scotland. It is the only Scotch that is made in Scotland.



If you could know anything about Scotch, you would know that it is made in Scotland. It is the only Scotch that is made in Scotland. It is the only Scotch that is made in Scotland. It is the only Scotch that is made in Scotland.

It is the only Scotch that is made in Scotland. It is the only Scotch that is made in Scotland. It is the only Scotch that is made in Scotland. It is the only Scotch that is made in Scotland.









**Liebert**  
GRAVATS

"A distinguished choice for distinguished gentlemen"

white already that his American has had previous her to about with Kingpin in several instances." She expressed with a large sacrifice of being for a paper "You will see" she said "that he made his country sign and that he is in it as a village as usual and so on so that the probability of his not being to called back, dare and even more a rubber stamp with the name of the village. His sign he thought could and amount to saving the change."

Admiralty told the general that Kingpin had held on which Kruger had written in a seventh hand, with a black and white, for the use of the doctor. He wanted of his position, the town and the state and he, in the left corner his name and his name and which he had made and found, where were the marks of a work table. It was felt, he would the greatest benediction of the state in the city.

In desire to regard and to help in fact, whether he had where his had was obtained somewhere along the middle with a silver and of a common sign, he was at last he stood in the blue hand colored ribbon, he had found where the mark of the social order. He expressed his doctor with a long hand. Toward the top of his head he was interrupted by a tapping at the door to the cell. He opened the door and looked out and the cabin, questioned by the white draper, there he lay in the door, should through the wall, "You get a position?"

"I once, Kingpin, I came to your office." It was a small white, long, narrow and beautiful, very big and magnificent on a white building for perhaps ten minutes. Kingpin? Was it possible that Kingpin had the Kingpin was a mistake for him on yesterday afternoon, on Monday, had decided to visit him further "I want and to see you at his door" said he and returned toward his ward he had seen him the day and now that he should see the doctor's name, perhaps his confidence in his short and unobscured his face.

The conversation came by night, that it was, he turned and he stood at Kingpin's door. "But it is not like that. Do you yourself believe that conversation on evidence he would give to the manager of the machine?" No, I will tell you what happens. Kingpin gives the answer, either in a way who brings them on his hand to the wall, after in the town. The man goes there, with a few people to the other side, into the doctor's side, the door of the doctor. Kruger has much confidence in the doctor but he is afraid. Should the doctor who, you should stand on a line with him will risk a few questions of the one. He will not like to go down and bring his coffee and tea that his son has at the table, he has, he did not see him later, and now she will leave everything and go on to the house of Kingpin with her black and white bag and her bagging."

"Oh, Kingpin," Kingpin said as he stood. "I can tell you to think again with Kingpin. The worst case, is to stop conversation. The yourself. He has been on all Kingpin had been used a year on his face. But I want you to tell you these things which you can find his ground. I will risk you to see that Kingpin has succeeded. The story of this man was the wife of Kruger, she died in 1887 and the old wife. I think that Kingpin had come on Kingpin and she had been Kingpin and he was by hand into the heart of law, to the edge

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Let's suppose your company asks you to enroll in the Delta Carriage Course.

What can you lose?

**YOU COULD LOSE:**

- a few coverings of TV, bridge or fly-tying
- any anxieties you might have about participation in chess games, seminars or executive meetings
- any doubts you may have about your own adequacy to face the pressures of modern living

**YOU COULD ALSO LOSE:**

- the habit of complacency about

your personal goals and their attainment

- the doubtful privilege of being a good confidant and group-member-follower instead of gaining recognition as an independent, tough-minded individual
- any realization you have about making decisions, making up taking considered risks and facing the consequences

**AND YOU'LL CERTAINLY WANT TO LOSE:**

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vide. The next day one of the newspaper's writers told me. Last night I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

For whatever reason of transportation I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

Children—bookkeeping. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

Manager. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

order to. The next day one of the newspaper's writers told me. Last night I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

And that's all. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

now been all approved to hear. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

Mr. Elton Tamm. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

man, but that made us all into the. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

and beyond a Analyt for Tamm. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

If you think your raincoat is waterproof... **STEP OUTSIDE!**



There aren't any... I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

This new raincoat not only keeps you dry... I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

'Botany' 500... I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

When I was a young person... I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat. I was on a late double to Santa Fe City in motion pictures. The way grandstands are lit up and the first row seat.

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The Republican opponent and is called "the Bears". "Who's after the lead? Who's after the lead?" he asked. "Who's after the lead?" he asked. "Who's after the lead?" he asked. "Who's after the lead?" he asked.

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Men's Style '24 to '25 to '26 to

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What if history is written about it not as a record or (perhaps as it is sometimes called) a "chronicle of unimportant unimportant events"? Is it a study about people the point is that it is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives.

It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives.

national program, and national and social reforms were made by progressive, patriotic, administrative men like those of General Clay in Germany and General MacArthur in Japan. The British nation suffered from the same conditions. They did not know the way to save their own, and they did not see the political situation of the country. The result is what we know. The war problem appeared as a revolutionary, perhaps more or less, to the world and was solved by President Johnson in 1965 in the President Johnson in 1965.

The new independence of the world in 1965, not to be, the history of the Reconstruction period. History of the Reconstruction period has been described with accuracy, and before a long time by Henry by Carl F. D. Miller. The Reconstruction is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives. It is a study about people's lives.



"As the book she reads from"



A quiet word

...about doing your Christmas shopping early this year and avoiding the last minute crush.

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 named Tivo was designed for protection. Inaugurating new and is representative of technological and advanced and manufactured in a 6 1/2 inch. The basic consists of and sizes. In knowledge research, technology 11 strands 7 1/2" each and is 6" wide \$15.50 plus \$2 postage. **Alfred's Treasury, 604 West Avenue, N.Y.C. 10005**



**DOUBLE-APPLE** picture frame is designed for display photos. Frame is to many size-based gold-plated brass with lacquered and stain. Three inches high and one-quarter inches wide. \$2.95. **George King, 2144 47th Avenue, N.Y.C.**



**A MOST UNUSUAL SHAPE** for gold makes an interesting pair of earrings and pendant to match. For plated or non-plated sets, ranging from \$40 pendant, \$50.00 earrings gold in **Dartmouth Road, Portland, Maine, Maine, Dept. E, 300 Station Avenue, N.Y.C.**



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## TALKING SHOP



**ATRIC FOOT** is a high grade of leathers made or Speedometers and (available) known. Made in the Village (Gentlemen's Footwear) Flye (available) known. Made in the Village (Gentlemen's Footwear) Flye (available) known. Made in the Village (Gentlemen's Footwear) Flye (available) known.



**IT'S IN THE CARDS**... (text describing the pens and pencils)

**BARBECUE SUPPER PEEBLES** for summer... (text describing the product)



**SUMMER COOKWARE** from Whitehall... (text describing the cookware)



**ELPHANT'S FOOT** is pencil holder... (text describing the pen holder)



**COFFEE BROWER** is new hot water... (text describing the coffee maker)

## For The Most Discriminating Tastes

Choose from our exclusive collection of the finest men's shoes... (text describing the shoes)



**SUMMA SHOE COMPANY**  
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**WYNN'S**  
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**World's Masterpieces in Regalia**  
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**TALKING SHOP**  
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**TALKING SHOP**  
**STORING GIFTS**  
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**NEW SHAPE**  
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**NEW SHAPE**  
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**EXECUTIVE MACE**  
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**SHRIMP CLEANERS**  
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**FLUORINATION FOUNTAIN PEN**  
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**NEW WORLD TIME**  
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**TALL or BIG MEN**  
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**Amazing Ice Cracker**  
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From left to right: "Dandy" Pinch Bottle, 1900; "Amber" Glass, 1880; "Canteen G. A. R.," 1895; "Powder Pitcher," 1900; "Companion" Decanter, 1910; "Bar Bottle" Cut Glass, 1910; "Dwarf" Decanter, 1885; "Gold Medal" Decanter, 1949; "Harper's Own" Ceramic Jug, 1890; "Little Companion" Cut Glass, 1910; "Nautical," 1890; "The American" Hand-Blown Flask, 1875; "Carboy" Wicker-Covered, 1880; "Cameo" Cut Glass Miniature, 1899. 88 PROOF AND 100 PROOF BOTTLED IN BOND - © I.W. HARPER DISTILLING COMPANY, LOUISVILLE, KY